

Peter F. Dorman

Peter F. Dorman organized the fifth-annual Chicago-Johns Hopkins Theban Workshop, which for the first time was a two-day event, held in London on September 15–16, 2003. Coordinated with colleagues at the British Museum, the workshop announced as its theme “Sacred Space and Sacred Function,” which drew contributions from twelve invited scholars from Australia, Belgium, Egypt, Germany, and the United Kingdom, as well as the United States.

In March, Dorman also traveled to the Egyptian Museum in Cairo to complete final documentation on the coffins of Ramose and Hatnofer, the parents of Senenmut, whose joint burial forms the centerpiece of an expedition publication for the Metropolitan Museum, provisionally entitled *Excavations on the Hillside of Sheikh Abd el Qurna*. Borrowing the Oriental Institute’s digital camera, he was able to record images of the curved text bands on the coffin surfaces to be used as the basis for facsimile drawings in the final publication. In reference to the same burial, a contribution entitled “Family Burial and Commemoration in the Theban Necropolis,” was published this year as part of the proceedings of the London symposium held in 2000 on *The Theban Necropolis: Past, Present, and Future*, edited by Nigel Strudwick and John Taylor (British Museum Press, 2003).

Other publishing projects include a book review, “Review of *Egypt: The Amarna Age*, by Frederick Giles,” completed for the *Journal of Near Eastern Studies*, as well as a series of entries to be included in a catalog organized by the Metropolitan Museum in preparation for a traveling exhibition of objects from the reign of Hatshepsut to tour the United States in 2006/2007. Together with colleague Terry Wilfong of the University of Michigan, Dorman also signed a contract with Cambridge University Press for the production of a two-volume work on the history of Egyptian civilization (projected completion in 2006), intended as a textbook for students at both the undergraduate and early graduate level.

Dorman served as a reviewer on the national screening committee for the United States Graduate Student Fulbright Program (Egypt panel) and in the spring, delivered a lecture entitled “The Tomb of Kheruef and the Coregency Question: Chronological Considerations” at the Annual Meeting of the American Research Center in Egypt held in Tucson from April 16 to 18, 2004.
