

K. Aslihan Yener

During 2005 **K. Aslihan Yener** directed the tenth season of the broadly based Amuq Valley Regional Projects (AVRP) in Antakya, Turkey. This included coordinating a surface survey project directed by Fokke Gerritsen. The excavations at Tell Atchana (ancient Alalakh) were rescheduled to 2006. The work in the Amuq is published in *Amuq Valley Regional Projects, Volume 1: Surveys in the Plain of Antioch and Orontes Delta, 1995–2002*, edited by K. Aslihan Yener (OIP 131; Chicago: The Oriental Institute, 2005) and “University of Chicago, Oriental Institute Aççana Höyük (Antik Alalakh) 2004 Çalışmaları,” 26. *Kazı Sonuçları Toplantısı*, 45–53 (Ankara: General Directorate of Antiquities and Museums).

Honors, grants, and awards during 2005 included the Institute of Aegean Prehistory Grant, “Alalakh Excavations, Turkey,” and the Dean Fund, “The Excavations at Tell Atchana.” She served on the University of Chicago Senate and on several Department of Near Eastern Languages and Civilizations committees.

Yener gave several scholarly papers on the Amuq projects and the excavations at Alalakh in 2005 and in 2006: “The Oriental Institute Expedition to Alalakh,” at the Meetings of the International Symposium of Excavations, Surveys, and Archaeometry in May in Antalya, Turkey; “Guardians of Knowledge,” at the Oriental Institute symposium Kingdoms of Ivory, Kingdoms of Iron: Opulence and Empire in the Ancient Near East, March 5; and “Goltepe Excavations,” at the University of Pennsylvania. She organized two workshops at the University of Pennsylvania on the Middle Bronze Age of Alalakh and the Late Bronze Age Workshop on Alalakh. In April she was invited to speak at the international conference Transanatolia: Connecting East and West in the Archaeology of Ancient Anatolia at the British Museum. Her paper was the “Anatolian Middle Bronze Age Kingdoms and Alalakh: Kanesh, Mukish, and Trade.”

Courses taught during 2005 included Art and Archaeology of Anatolia 1; Alalakh Seminar; and a Reading Course.
