

## Emily Teeter

In addition to her duties in the Museum, **Emily Teeter** has started several new research projects. One focuses on an embalming cache in our collection and another on stelae recovered from the Oriental Institute's excavations at Medinet Habu.

After years in press, her chapter "Change and Continuity in Religion and Religious Practices in Later Ramesside Egypt" appeared in *Egypt's Last Hero: The Life and Times of Ramesses III* edited by Eric Cline and David O'Connor. Reviews included the new biography of James Henry Breasted by Jeffrey Abt in *KMT: A Modern Journal of Ancient Egypt* and another of *The Reliefs of the Chapel of Nebhepetra Mentuhotep at Gebelein*, by Elisa Fiore Marochetti, that appeared in the *Journal of the American Oriental Society*.

She gave many lectures during the year. Some were related to the special exhibits, including her talk for the Picturing the Past symposium in which she discussed the Oriental Institute's role in documenting texts and reliefs in the Nile Valley. She presented "It's All Old Kingdom to Me: Three Millennia of Ancient Egyptian Art" at the Art Institute of Chicago in the series Echo Effect, and "What Does Heaven Taste Like?" at LUMA (Loyola University Museum of Art). She discussed ancient fashion as reflected by objects in the gallery with students from Columbia College, she participated in a workshop on the forms and decoration of Predynastic pottery at the Hyde Park Art Center, and she took part in docent training at the Field Museum of Natural History in preparation for their exhibit From the Vault.

Emily completed her three-year term as president of the American Research Center in Egypt (ARCE) and is now serving a one-year term as immediate past president. She continues to be very active in the Chicago Chapter of the American Research Center in Egypt (ARCE).

As a member of the board of CIPEG (International Committee for Egyptology in the International Council of Museums), she attended its annual meeting in Poznan, Poland, where

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she reported on the exhibit Before the Pyramids. She spent nearly a week in Providence, Rhode Island, for the annual meeting of ARCE. This year Emily was appointed an Egyptology representative to the board of the Writings from the Ancient World.

Independent travel for the year included Poland and Istanbul.

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