

Since 1970, MARTHA BELL's first season in Egypt, she has been documenting all the known examples of Late Bronze Age Greek (Late Helladic or Mycenaean) pottery imported into Egypt. Prized for the elegance of their form and decoration or for the excellence of the perfumed unguents that some of them probably contained, these ornamental vases have been found in New Kingdom settlements and cemeteries from the Delta to the Sudan. The stirrup jar, one of the commonest shapes, was so popular with Egyptians at one time that it was imitated in clay, faience, and stone.

This season, Martha was able to complete her study of Mycenaean pottery in the Cairo Museum. This includes full photographic documentation and thorough technical description of all the vases, many never before published. In Europe, her work has re-

cently centered on British collections and she was able to continue in the Petrie Collection, and to finish the photographic documentation of all relevant pieces in the Museum of Classical Archaeology, University College, London. She also finished her work at the Fitzwilliam Museum, Cambridge, and continued her study of the pieces in the Ashmolean Museum, Oxford.