

Robert D. Biggs

Robert D. Biggs has worked in various Babylonian literary genres in the past year. He spent part of summer 1998 at the British Museum in London working on Babylonian prophecy texts. His serving on a Ph.D. dissertation committee at the University of Copenhagen provided the incentive to do further study of Babylonian liver omen texts, and the dissertation defense gave him occasion to spend a few days of the Christmas season in Copenhagen. He continues to work on Mesopotamian medical texts.
