



CHICAGO HOUSE BULLETIN

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THE CHICAGO HOUSE SEASON OCTOBER 2003 TO APRIL 2004: A BI-MONTHLY DIARY

By W. Raymond Johnson, Field Director

OCTOBER / NOVEMBER

On October 15th the Epigraphic Survey inaugurated its 2003-2004 field season in Luxor and its 80th year of operation, and although it is still in the upper 90 degrees Fahrenheit even now, it is great to be back. On October 13th I completed the paperwork with the Egyptian government in Cairo, signed the contract for the season at the Supreme Council of Antiquities (SCA) headquarters in Abbassiya, and had a pleasant meeting with Chairman Zahi Hawass in his office there. We discussed our work schedule for this year, and his trip (the next day) to Atlanta, where Emory University and the Michael Carlos Museum were preparing to present him with a royal mummy, possibly of Ramesses I, to escort back to Egypt. I found out from the US Consul General later that Zahi took a whole band of Nubian musicians and dancers to Atlanta with him to celebrate the occa-

sion in proper style. The mummy is now on display for the next two months in the exhibition foyer of the Egyptian Museum, Cairo, and will eventually be transferred back to Thebes, where it will put on permanent display in the Luxor Museum extension, currently under construction. I am pleased to report that another object chosen for display in the new museum extension is a magnificent greywacke head of Thutmosis III wearing the white crown, which was excavated by Jan Johnson and Don Whitcomb at Luxor Temple during the winter of 1985/86.

Thanks to Tina Di Cerbo and our intrepid workmen, the Chicago House facility was sparkling clean and ready for action when the crew arrived on the 14th and 15th. On the 16th I met with local director Dr. Holeil Ghaly and delivered his copy of the season contract. We resumed our work at the Medinet Habu small Amun temple on Saturday morn-

ing, October 18th; transferring ladders and equipment to the temple site; meeting our new inspector Mr. Abdel Nasser; and opening and cleaning the sanctuary which was locked and sealed during our absence. There were no scorpions (or snakes) this year, and everything was dry as a bone, just the way we like it. Epigraphy and conservation work resumed the following Monday; epigraphers Brett McClain, Harold Hays, Randy Shonkwiler, and Jen Kimpton, and artist Margaret De Jong are all back at the wall in full force. Tina Di Cerbo is continuing her documentation of the small Amun temple sanctuary graffiti, via tracing, drawing on photographic enlargements, and



2003-2004 Epigraphic Survey staff. Guard-dog Nikon, far left, passed away in March after 14 rich years. We will miss her. Photograph by Yarko Kobylecky

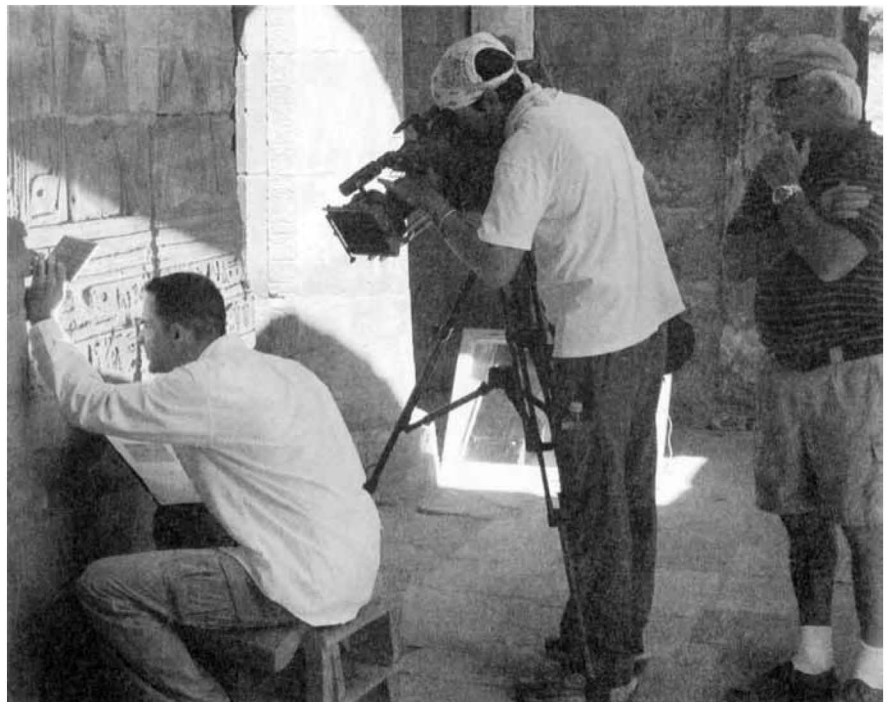


Harold Hays collating "at the wall" at the Medinet Habu small amun temple

even digitally. Last week photographer Yarko Kobylecky completed "before" photography of the naos room sanctuary walls, assisted by Emily Napolitano, in preparation for cleaning by conservators Lotfi Hassan, Adel Azziz, and Nahed Samir. This week Yarko started photography in the king's chamber as well.

On Sunday October 19th WTTW/PBS's Len Aronson and cameraman Greg arrived fresh from filming Aslihan Yener's work in Turkey for the upcoming documentary on the work of the Oriental Institute. I spent all Sunday with them meeting officials at Karnak and briefing them on the past projects of the Oriental Institute in Egypt and specifically Luxor. Monday the duo filmed our operation at Luxor Temple; all day Tuesday was spent filming our documentation and conservation work at Medinet Habu and interviewing the professional staff; Wednesday was devoted to filming past projects at Karnak; and Thursday and Friday were spent filming at Chicago House itself. I will admit to feeling a bit sucked dry by the end of their stay, but they seemed very happy with the footage they got, *al'humdoolilah*.

On Thursday, October 23rd, we reopened the Chicago House library, capably supervised by Egyptologist Jen Kimpton, who divides her time between epigraphy in the mornings and library work in the afternoons. Once the WTTW team departed, on October 27th we resumed our Luxor Temple operation. I delivered the paperwork to the Director of Luxor Temple, Mme. Nawal, and met our Luxor Temple inspector Mme. Sanaa. Mme. Nawal, Mme. Sanaa, and I have been working together for over twenty years at Luxor Temple, and this is the first time that Mme. Sanaa has been assigned to us as inspector, so this is a happy occasion. Our first order of business at Luxor was to begin the process of moving the large intact blocks on the ground south and west of the temple, and we started in the south, immediately east of the sanctuary. Dany Roy erected his I-beam scaffolding and winch setup, and with his four workmen this past week raised a dozen half-ton blocks up onto a damp-coursed, mastaba platform we constructed for their storage and display last season. Dany left this morning for New York City for a construction project at the Metropolitan Museum of Art, but will return at the beginning of December to finish the block raising at Luxor Temple. In the meantime photographer Yarko Kobylecky will be doing final large-format photography of the big blocks already moved, and I will analyze the material. It turns out that some of the big blocks actually join, something I didn't realize until we started moving them and had access to some of their hidden surfaces. Today Yarko continued the photography of the Colonnade Hall column bases, to establish an annual record of their physical condition (and slow deterioration) for future reference. Jamie Riley will be arriving in a month to supervise the blockyard work, but in the meantime, to give me

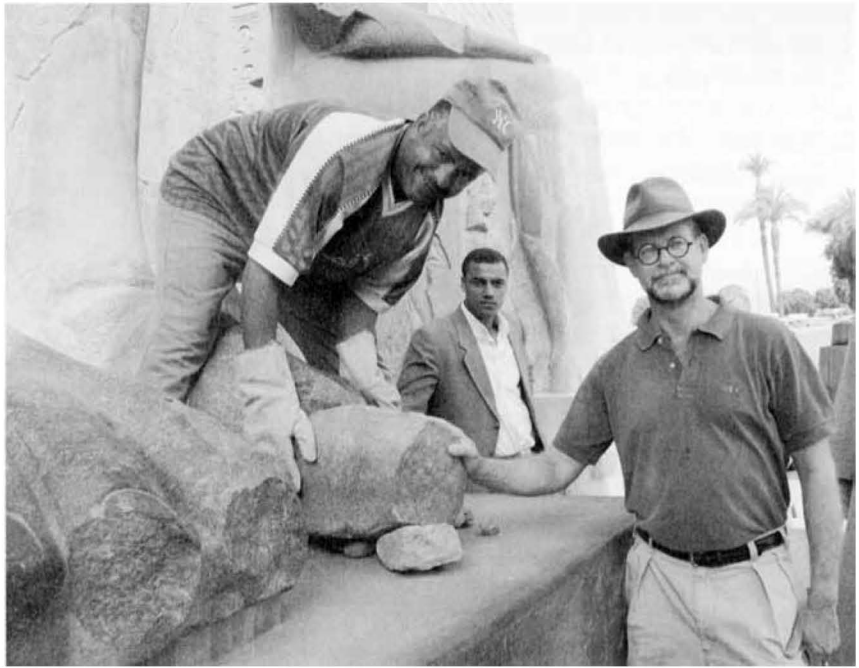


WTTW film crew documenting Brett McClain collating at Medinet Habu: Len Aronson on the right.

more time at Medinet Habu, Emily Napolitano has agreed to help supervise our workmen in the blockyard, and started yesterday. It's terrific to have such a versatile staff!

Because the Islamic holy month of Ramadan began on October 26th, there are fewer expeditions working in Luxor than is usual for this time of year; many groups are waiting until after Ramadan to begin work. But we still had a good attendance at our opening season Halloween party on Thursday, October 30th: about seventy people, among them Daniel Polz's German mission working at Dra Abu El Naga, the Polish mission of Andreij Niwinski working in the cliffs over Deir El Bahri, the Franco-Egyptian Center at Karnak, Kent and Susan Weeks, Ted and Lyla Brock, and Chuck Van Sieten. Lanny Bell passed through town last week with a tour and joined us for dinner one night, and Micah McClain, Brett's brother, was in town week before last, and spent some time seeing what his brother was up to out here. Renée Friedman and some of her crew, including conservator Fran Cole, who had been working with Aslihan Yener in Turkey (small world, eh?) passed through Luxor this morning en route to begin work at their site of Hierakonpolis.

So, despite the heat, all is very well out here, and we are very much back to business.



Ray and Mohamed successfully identify and reattach the big toe of one of the Ramesses II colossal statues, Luxor Temple. Photograph by Hiroko Kariya

DECEMBER / JANUARY

I apologize at the outset for the brevity of this report, but the last two months have been mind-numbingly busy (but also extremely productive, I am happy to say). I have just returned from Giza with Oriental Institute Director Gil Stein, wife Elise Levin, and daughters Abigail (5) and Hannah (3) where we visited Mark Lehner and his crew as

they resumed work for their 2003-2004 season south of the Wall of the Crow. We arrived in the middle of a rainstorm and freezing *khamisin* winds which made the visit even more memorable (their excavations are truly sensational), and joined the crew for lunch afterward at their villa. Gil and family are in the final days of their two-week trip to Egypt, and they are now fully briefed on the Oriental Institute's facility and programs in Luxor on both sides of the river. On January 9th Chicago House hosted a reception and dinner in their honor which allowed them to meet many of our Egyptian and foreign colleagues working in the area as well. We saved Cairo for the end



Sayid, Ali, and Dany lifting column drums onto protected platforms, Luxor Temple

of their trip, and visited US Ambassador and Mrs. Welch yesterday for lunch, as well as the American Research Center in Egypt (ARCE). Today before Giza we visited Saqqara and Memphis, where I showed them the ruins of the Oriental Institute's Saqqara Expedition Headquarters, which was obliged to close after WWII for lack of funds, a terrible, terrible waste.

Tomorrow we hit the Egyptian Museum and medieval Cairo. I promise a full report on our work activities next month when things calm down a bit here. In the meantime know that all is well with us, and that we are on schedule at Medinet Habu and way ahead of schedule at Luxor Temple. A great beginning for the New Year 2004!

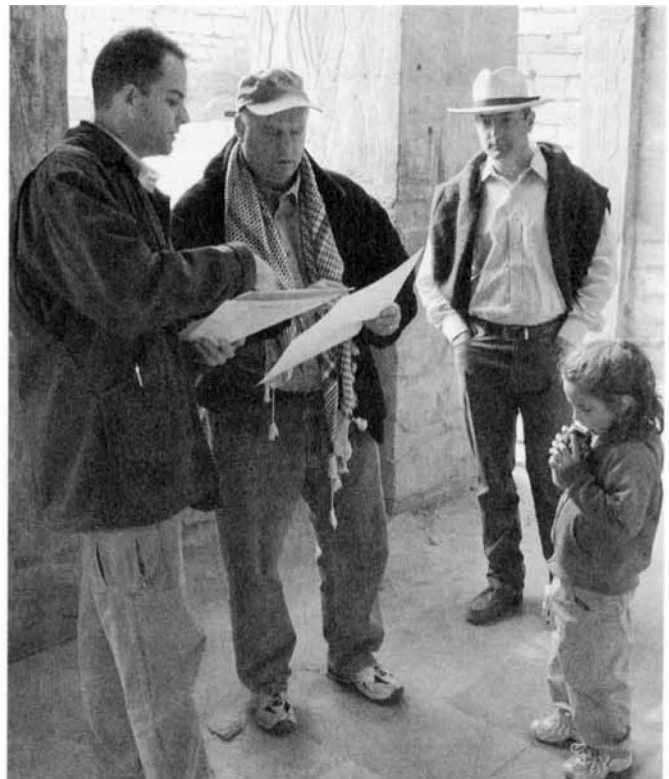
JANUARY / FEBRUARY

Despite dramatically increased levels of tourism and visitors to Luxor and Chicago House this season, I am happy to report that we have made excellent progress at both of our temple sites. At the Medinet Habu small Amun temple we are very much on schedule for the completion of volume 1. The cleaning, paint collation and review, and final photography in the Amun sanctuary have all been completed, and since the conservators have just finished the cleaning of the painted reliefs in the naos room, the artists will start the final paint collations there this week after the *Bairam* holiday. In January senior epigrapher Brett McClain and I went over all of the drawings for the four southern sanctuary chambers on site (the dyad chamber, the Amun sanctuary, the vestibule, and the chamber of the ithyphallic Amun) drawing by drawing, reviewing all of the decoration and translations at the wall, a most fruitful and enjoyable exercise.



Lotfi cleaning in the king's chamber, small Amun temple, Medinet Habu

I can't tell you how satisfying it is to get to this stage; I can truthfully say that no Thutmoside relief work anywhere has ever been so beautifully (or faithfully) documented. These four rooms are now ready for publication, with two more to go, plus the façade. By season's end we will have photographed all of the newly cleaned wall surfaces and every finished



Brett, Gil Stein, Jay Heidel, and Abbie Stein reviewing the epigraphic documentation at Medinet Habu

drawing, and will bring everything back to Chicago for publication production starting this summer.

As part of the volume 1 work, Richard Jasnow visited for two weeks at the beginning of January to assist Tina Di Cerbo in the final recording and collation of the Demotic graffiti in the sanctuary area. Tina and the epigraphers are now in the final stages of the collation of that material, as well as the Post-Amarna restoration guidelines in ink which our cleaning exposed in the sanctuary. Tina has been doing some of these graffiti drawings digitally on a WACOM drawing tablet, the beginning of a whole new phase in our recording process.

Epigraphers Brett, Harold Hays, Randy Shonkwiler, and Jen Kimpton, and artists Margaret De Jong and Sue Osgood have made excellent progress collating and penciling drawings in the bark sanctuary and ambulatory of the small Amun temple (volume 2). The interior walls and façade of the bark sanctuary were recarved and renewed in the reign of Ptolemy VIII, and pose some interesting challenges for the epigraphic staff. Margaret has been working on a particularly difficult set of inscribed doorjambs (west interior end) which are horrifically eroded (it looks like a lot of animals rubbed against it, over a LONG period of time; there's not much left). With occasional consultations with Brett she is teasing out details which to the casual viewer (and normal light conditions) are totally invisible, and we are finding that the offering scenes depicted are really quite beautiful as well. Her drawings are going to be a revelation.

As mentioned above, the conservation team headed by Lotfi Hassan has just finished cleaning the northern naos



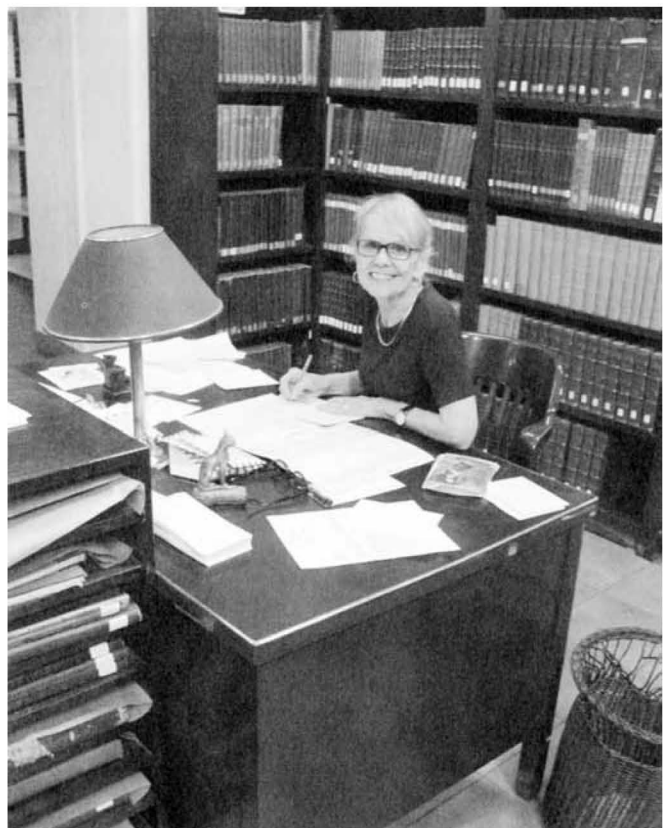
Brett drawing the painted inscription on the Ptolemaic naos, naos room, Medinet Habu

room, with spectacular results. There is far more paint preserved than we had expected, and the painted northern wall surface in particular, where two figures of Hatshepsut were turned into elaborate piles of offerings by Thutmosis III, is breathtaking. Lotfi, Adel Azziz, Nahed Samir and their assistants Mohamed, Saber, and Hamada have also been working in the northern king's chamber, the last of the sanctuaries to be cleaned, and the wall cleaning there is in its final stages. Sadly, the bases of the walls in this chamber have suffered extensive decay due to water and salt damage, and will require some serious patching next season. One block on the northern wall has so much salt oozing out of it, the surface looks like white marble (!); I have never seen anything quite like it. While the cleaning of the painted walls of the sanctuary will be finished this month, we have applied for additional funding to continue the cleaning of the ceilings of the sanctuaries starting next year. Cleaning of the ceiling in the southern vestibule chamber showed us that the ceilings, now largely covered with thick, black soot, were originally painted in a star pattern against a dark blue background.

We have also made amazing progress in the Luxor Temple blockyard. During the first half of the season we constructed 140 meters of new protected, mastaba platforms for the storage of the fragmentary wall material in the

northeastern, southeastern, and western parts of the precinct. Emily Napolitano and Jamie Riley have both supervised the block moving in all areas (our blockyard is now almost half a mile long!), and it is sweet to realize that we are in the final phases of the protective part of our program there. Stone cutter Dany Roy and his workmen this season have helped us raise the big blocks in the precinct off the ground onto the new platforms in the southern and western areas, including gigantic column drums from the Roman tetrastyle at the Nile entryway. Jamie and our workmen, when not assisting Dany, have been stacking wall, architectural, and Nectanebo sphinx fragments in the northeastern area. Emily has painted identification numbers on all the big blocks in the south, and is continuing that time-consuming but essential process throughout the blockyard; she has also created new site maps of the new mastabas. Yarko Kobylecky and Ellie Smith have almost finished the large-block photography in the south, and will start the documentation of our Thutmoside wall fragments this week. Conservator Hiroko Kariya is due to arrive this evening, and will be here for the rest of the season, continuing the treatment of decaying fragments in our core blockyard, and developing a treatment strategy for the rest of the material. Nan Ray arrived last week to assist in that process, and to help us develop and expand our tracking system for the enormous volume of material we must document, treat, and analyze.

It has been a particular pleasure having our dear Carlotta Maher back with us for a month for development activities, af-

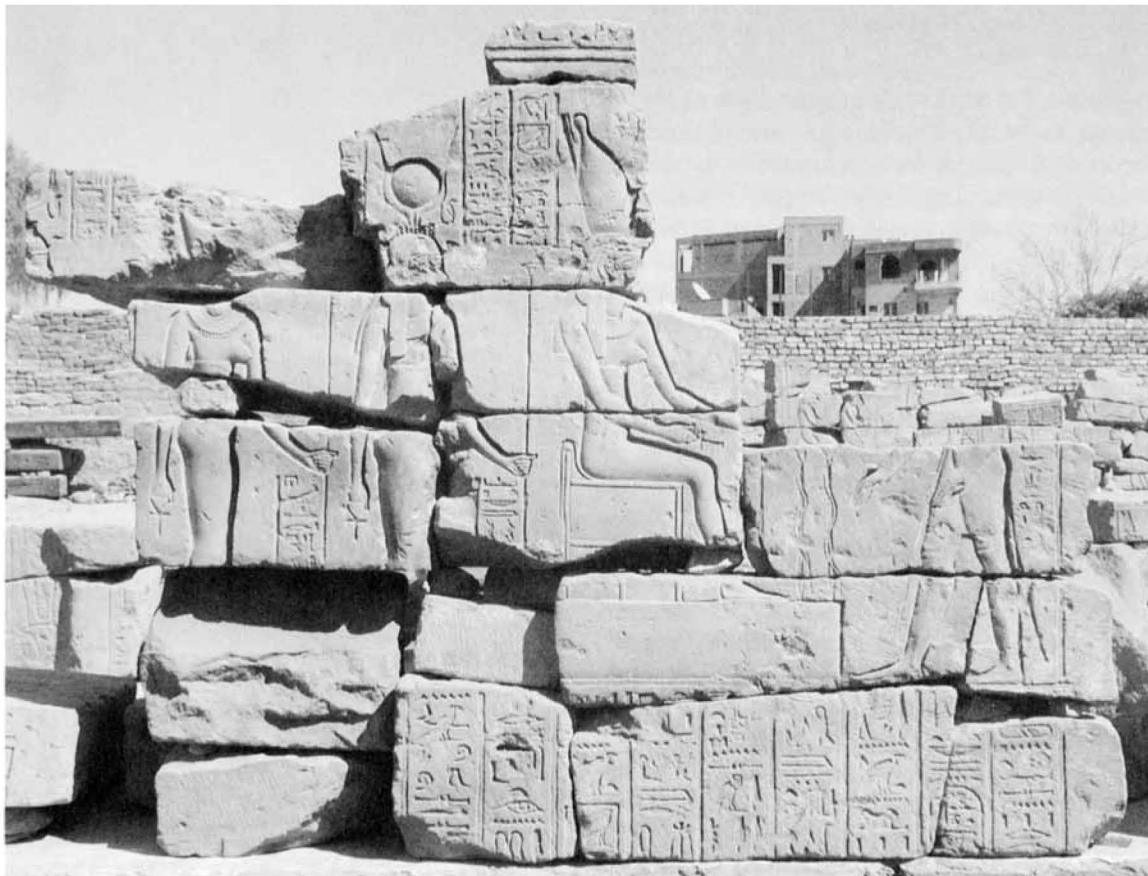


Carlotta hard at work writing notes to Friends of Chicago House, Chicago House Library

Right: Newly assembled cartouches of Ptolemy VI, Luxor Temple blockyard



Below: Goddess group, with addition of text below naming Ptolemy XII, Luxor Temple blockyard

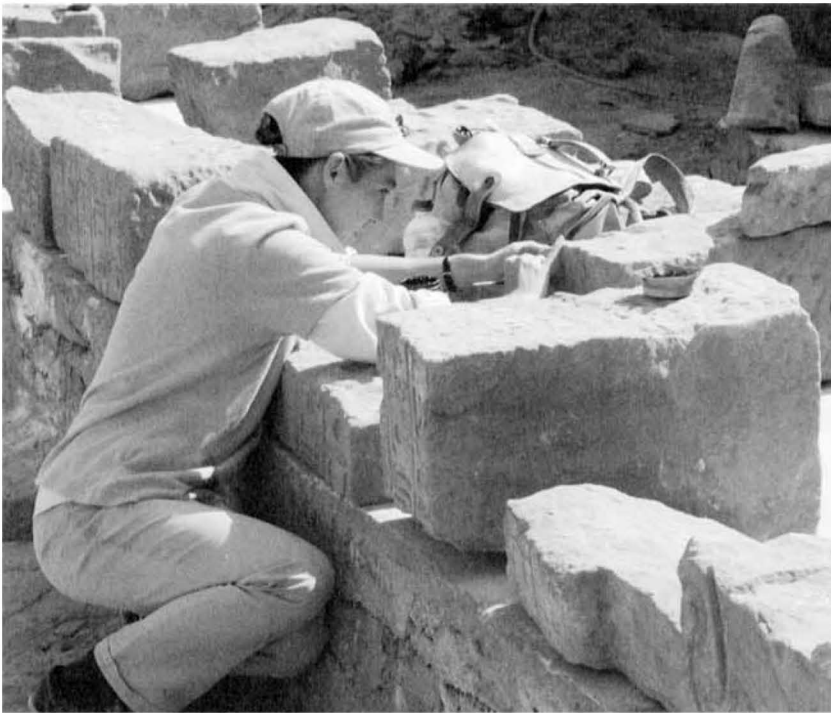




Newly reassembled fragment group of Ptolemy II, Luxor Temple, north area

Head of the goddess Mut coming together, Ptolemaic period, Luxor Temple, east area





Emily painting tracking numbers on Ptolemaic block fragments, Luxor Temple

ter an absence of several years. Since it is high season in Egypt now it is a busy time, and we are very, very grateful for her presence!

Finally, it was with great delight that we learned that Oriental Institute Publication 123, Helen Jacquet-Gordon's *Temple of Khonsu Volume 3: The Graffiti on the Khonsu Temple Roof at Karnak: A Manifestation of Personal Piety* has been printed and will be available soon. We had a small celebration for Helen in honor of the event, and presented her with a commemorative t-shirt featuring (on the back) the title page of the book and her favorite foot graffito (#146, a hitherto unknown 22nd Dynasty king, Iny), and on the front graffito #55, two dancing Coptic ladies. Congratulations to Helen for this marvelous achievement, and sincerest thanks and congratulations to everyone in the Publications Office who made it happen! Now that she is finished with Khonsu, Helen is working on the pottery publication of the Thutmosis I treasury at Karnak, husband Jean is working on the publication of three sites excavated by the French Archaeological Institute in Nubia: a C-Group village near Wadi es-Sebua, a church, and three hermitages near Esna West. Helen and Jean are an inspiration to us all.

MARCH / APRIL

As I write this the Epigraphic Survey is in the final week of its Luxor fieldwork for the 2003-2004 season and will close its doors for the summer on April 15th. The time has simply flown by, almost too fast to keep track! The Chicago House library is already closed, all activities at the temple sites will cease on April 10th, and at that time the Medinet Habu sanctuary will be cleaned, locked, and sealed for the summer. This is always a bittersweet time, but it is especially so now, as this has been one of our most produc-

tive seasons ever, on both sides of the river. And the weather gods have been kind. While for the last two weeks we have had temperatures in the upper 90 degrees Fahrenheit, at the moment we are enjoying a delicious cool spell, which is making our final work much, much easier.

Many milestones have been reached since I wrote last. During the last two months our conservators at Medinet Habu (Lotfi, Adel, and Nahed) finished the cleaning of the final two rooms of the sanctuary: the naos room and king's chamber, after which Margaret, Brett, and I finished the final collation and on-site review of all of the drawings of the painted reliefs in those rooms. Tina finished the drawings of the graffiti in the sanctuaries, including several more found in the cleaning process, and she and I reviewed all 47 of them at the wall in March (26 in the naos room alone!). Once all of the drawings were cleared for publication, photographer Yarko assisted by Ellie did the last of the

color and black and white photography for the season in both sanctuaries. Last week Brett and I went over the final drawings of the sanctuary façade, scene by scene, on-site, and Margaret finished the final refinements to those drawings on Saturday. Yesterday (Sunday) Yarko finished the photography of the last of the drawings in 8x10 format for backup and publication work, and they are being packed up for transferring to Chicago, with the collation sheets and photography, at the season's end. Medinet Habu 9: *The Eighteenth Dynasty Temple Part I: the Sanctuary* is ready to roll! Production of this inaugural



Nahed infilling gaps in the wall, naos room, Medinet Habu

epigraphic volume in our Medinet Habu small Amun temple series (the first of four) will begin this summer, and will feature almost 200 plates, about twenty of them in color. The conservation work will be published later in the ARCE / EAP (Egyptian Antiquities Project) series as part of the EAP grant package which has supported the cleaning and epigraphy during the last few years, for which we are extremely grateful.

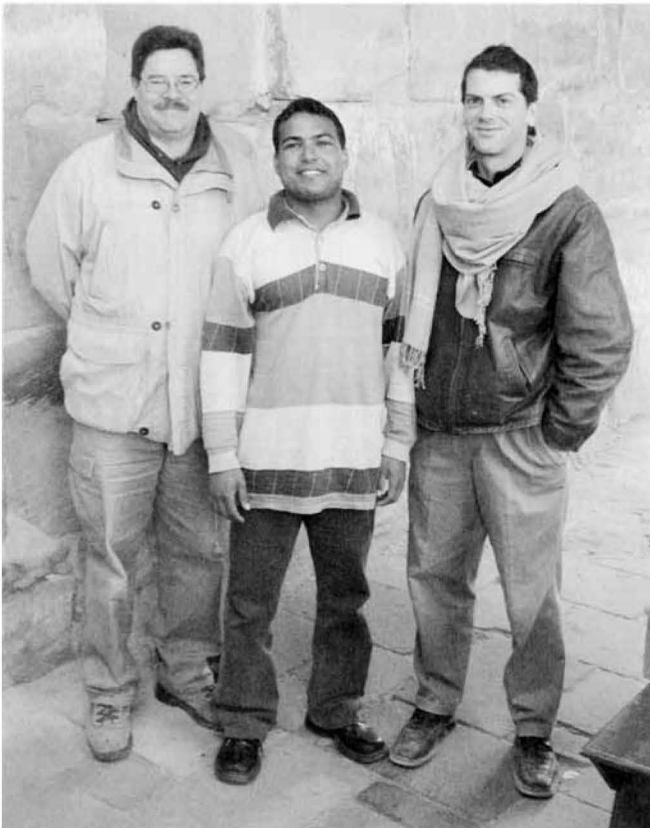
And speaking of publications, last week we were very pleased to receive the first volumes of OIP 123, Temple of Khonsu Volume 3: *The Graffiti on the Khonsu Temple Roof at Karnak: A Manifestation of Personal Piety* by Helen Jacquet-Gordon. Now a whole category of Egyptian priests, who had no other monuments, take their place in immortality among the great ones. They would be very, very pleased. (So would the naked Coptic dancing girls who are also up there!). We now have a copy in the Chicago House library, and are distributing copies to the local authorities here. I will be presenting another ten copies to the Supreme Council of Antiquities in Cairo, per regulations, at the end of the season. Once again, warmest congratulations to Helen, the Oriental Institute Publications Office, the Getty Publications Program, and to all who helped make this publication possible.



Sue Osgood drawing in the bark sanctuary, small Amun temple

In addition to the successful completion of the wall cleaning and documentation of volume 1 at Medinet Habu, Dany Roy finished the installation of a new aluminum and frosted glass skylight over the dyad chamber roof. Next season Dany will continue stone wall and floor patching around the 18th Dynasty temple where needed. Lotfi and his conservation team will continue to clean the star-painted ceilings in the sanctuary chambers and will extend their cleaning and infilling into the bark sanctuary and ambulatory. All of this work has been supported with a grant from the Egyptian Antiquities Project administered through the American Research Center in Egypt with funding from USAID. I should mention that our colleague Adel Azziz has just been made SCA Director of Conservation for all of Upper Egypt, which means we will now have the pleasure of working with him at Luxor Temple as well.

At Luxor Temple we finished construction of the last two hundred meters of new, damp-coursed mastaba platforms in March (northern and southern areas), and Dany and his workmen are lifting the last of the dozens of large blocks and column sections from the southern area up onto the last mastaba this week. That area is now totally transformed. We added sailcloth siding to the aluminum framing of the five "hospital" mastabas in the eastern blockyard, and added sailcloth flaps secured with velcro to the siding of the two treatment mastabas in the main blockyard for easier access. Stone conservator Hiroko Kariya treated 117 deteriorating wall fragments with Wacker-OH (ethyl silicate), as well as sections of two large Amenhotep III blocks from the southern end of the blockyard. Digital recording and monitoring of 347 severely deteriorating fragments was undertaken by Hiroko assisted by Nan Ray, and a priority list for treatment was put together in consultation with me, based on iconographic importance. Harold Hays, Nan, and



Randy, SCA Inspector Imad, and Harold, small Amun temple, Medinet Habu

photo archivist Sue Lezon worked on a new database for the tracking, identification, and treatment of the fragmentary material. Yarko and Ellie are currently finishing the on-site photography of selected fragment groups for analysis, including corpora of Thutmosis III, Kushite, and Ptolemaic blocks, partly recorded last season, all of which reconstruct into major wall and gate sections. Emily Napolitano has been painstakingly painting identification numbers on each of the fragments as they are documented, and she has created complete maps of all of the fragment mastabas in each blockyard area for tracking and monitoring purposes. I

am very pleased to report that the Luxor Temple blockyard protection, conservation, and documentation work, funded this year and next by a Robert W. Wilson Challenge for Conserving our Heritage Award and the World Monuments Fund, is months ahead of schedule, and I can truthfully say that the bulk of the fragmentary inscribed and architectural material around the Luxor Temple precinct is now protected. There is much still to do, but we have made important progress in our short-term goals.



Hiroko and Nan condition-surveying deteriorating fragments in the treatment area, Luxor Temple

The crew will be departing on the 15th and 16th of April, after which Tina Di Cerbo will close up the house for the summer. We all hate to leave; it's been an exciting, productive, and joyous season. But it's also been a LONG six months. Well, we have much to do this summer, including beginning production of our next epigraphic volume, and it will be good to be home. But I will admit that I am already looking forward to getting back to Luxor!

SUMMER 2004

Finally, it is my great pleasure to announce that this summer Chicago House photo archivist Sue Lezon finished the first version of the Chicago House Photo Archives large-format negative database, which includes thumbnail images of all 17,099 negatives recorded on the database. Two copies now reside at the Oriental Institute, one in the Oriental Institute Museum Archives, and the other in the Epigraphic Survey Office. We are very happy to have this data back at the mother ship, along with high-resolution scans (on CD-ROM) of our entire large-format negative archive. With the rapidly changing conditions in Egypt having a markedly adverse effect on the monuments, preserving this priceless archival material has become as important as our preservation work of the monuments themselves.

Kudos must go to Sue Lezon who has painstakingly supervised all aspects of the project since its inception during our 1998-1999 season. Since 1999 Sue has coordinated the high resolution scanning of our entire



Ali, Sayid, Hassan, and Dany installing the skylight, small Amun temple, Medinet Habu

large-format negative holdings with the Karnak Franco-Egyptian Center, who kindly shared their scanning facility and team with us (special thanks to director Dr. François Larché), and she personally examined each image after scanning for quality control (negative reversal, etc.) and optimizing. She also personally produced all 242 CDs of the 17,000 high-resolution scanned images, and coordinated the transfer of one set of them to the Oriental Institute Museum Archives last fall, a major goal in our backup program. For the last year she has been tweaking the database (originally produced by Jason Ur and John Sanders) with Harold Hays, and producing low-resolution thumbnails of all the scanned images for inclusion in the database. Most of the data entering has been done by assistant photo archivist Ellie Smith. Congratulations to all involved, past and present.

We realize that while this version of the database is a major milestone, it is only one of many in a long line to come. In consultation with the Oriental Institute Museum Archives, we will continue to upgrade, update regularly (as we produce hundreds of new negatives annually), and make it better. But we are pleased at this excellent beginning, and particularly pleased that this data is now accessible to any and all here at the Oriental Institute. Our goal is to eventually have it accessible to everyone.

As we now prepare to head back to Luxor for our 2004-2005 field season, we send you, our friends and colleagues, our sincerest thanks for your support. You have made all of this work possible, and we are tremendously grateful.

The professional staff this season, besides the field director, consisted of J. Brett McClain, Harold Hays, and Randy Shonkwiler as epigraphers; Jen Kimpton as epigrapher and librarian; Richard Jasnow as epigrapher consultant; Christina Di Cerbo, Margaret De Jong, and Susan Osgood as artists; Yarko Kobylecky as staff photographer; Susan Lezon as photo archivist; Emily Napolitano as assistant to the director and office



Yarko and Ellie photographing wall fragments, Luxor Temple

manager; Jill Carlotta Maher as assistant to the director; Safinaz Ouri as finance manager; Marlin Sarwat Nassim as accountant; Elinor Smith as assistant for the photo archives; Nan Ray as assistant to the blockyard; Jamie Riley as assistant to the blockyard and engineer; and Girgis Samwell as chief engineer. Lotfi Hassan, Adel Azziz Andraws, Nahed Samir, Hiroko Kariya, and John Stewart worked with us as conservators; Dany Roy as stone cutter; and Conor Power, P.E., as structural engineer consultant. Henri Riad may not be with us physically but he is certainly with us in spirit! Special thanks to dear friends Helen and Jean Jacquet. To our partners in preservation, the Supreme Council of Antiquities, we owe a great debt of thanks: especially to Dr. Zahi Hawass, Secretary General; Dr. Sabry Abdel Azziz, General Director of Antiquities in Upper and Lower Egypt; Dr. Holeil Ghaly, Luxor General Director; Dr. Mohamed Assem, Director of Karnak and Luxor Temples; Dr. Ali Asfar, General Director of the West Bank of Luxor; and Mme. Nawal, Chief Inspector of Luxor Temple.

We encourage members of the Oriental Institute and Friends of Chicago House who find themselves in Luxor to stop by and see us during our field season. We suggest that you write or call in advance to schedule a meeting that is convenient to all. Chicago House is open from October 15th to April 15th, and closed Saturday afternoons and Sundays. To arrange a visit during the season, please call the Oriental Institute Membership Office at (773) 702-9513, or email Director Ray Johnson directly at wr-johnson@uchicago.edu. We can be reached at the Oriental Institute during the summer months at (773) 702-9524. Please see page 12 for our address and new phone numbers in Egypt.

All photographs, except where otherwise noted, are digital images taken by Ray Johnson.



Hiroko treating deteriorating fragments, Luxor Temple

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