

# THE ORIENTAL INSTITUTE

NEWS &amp; NOTES

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## EXPEDITION TO EGYPT, 1919: EXCERPTS FROM THE LETTERS OF JAMES HENRY BREASTED

*In May 1919 James Henry Breasted received a letter from John D. Rockefeller, Jr., agreeing to finance an expedition to the Middle East with Breasted as leader. Breasted at once set about organizing a reconnaissance expedition to determine which archaeological sites in the Near East could be profitably investigated or excavated, and to purchase ancient documents of all sorts for museums in the United States. His correspondence to his family and patrons gives an interesting and lively picture both of the man and of the early years of the Oriental Institute.*

### **The Continental Hotel, Cairo, Sunday, Nov. 2, 1919**

My dearest ones in all the world:

Here am I with the bright Egyptian sunshine all around me, and palms nodding in the Nile breezes, and the strange crooning of the falcons soaring outside in sharp silhouettes against the luminous sky; and a thousand memories and associations throng my mind as I see and hear and feel dear old Egypt all around me. I have such a lot to write you and seemingly so little time in which to do it, for a host of things have crowded in upon me at the very first ...

### **Shepherd's Hotel, Cairo, Egypt, Thursday Evening Nov. 6, 1919**

My dear ones:

I am trying to do the work of three men at least and perhaps more. There are first the antiquities to be purchased for the museum at Chi[cago]. I spend hours a day looking over the materials here in the hands of dealers. It is endless; each stock like a museum which has to be gone over. This afternoon I began going over the cellar-magazines of the great Cairo Museum, where there are vast masses of things doing nobody any good, and which I am trying to secure for Haskell. I mused through the dust and filth of a small fraction of it only. I must also spend as much of the day as I can on the museum collections copying unpublished inscriptions. Then I must keep up a heavy correspondence, in which I am constantly falling behind; while at the same time I must maintain a lot of social and official strings which have to be kept pulled all the time .... There, I promised

the Bruntons<sup>1</sup> to be out on the terrace a half an hour ago, and I must finish this later.

*Breasted wrote the following letter to his wife, Frances, after having attended a dinner given by Sir Edmund Allenby, High Commissioner for Egypt and the Sudan, and his wife, Lady Allenby.*

### **Villa Mandofia, Garden City, Cairo, Egypt, Sunday Evening Nov. 30, 1919**

My dear Frances:

As I took my leave, Lady Allenby said that they hoped to make the Abu Roash excursion next Friday. They planned to drive by automobile to the Mena House, take lunch there, and have the horses waiting so that we could ride out from the Mena House, for Lord Allenby was anxious to ride up the great causeway which still leads up from the plain to the pyramid, and which he had himself discovered. We were to dress for riding.

Of course the Residency dinner kept me up late, but the next morning I took the train for Bedrashein to visit [Clarence] Fisher<sup>2</sup> and his Philadelphia excavations. As a matter of fact it is now impossible to get off at Bedrashein, for the natives of the town formed a mob during last spring's disturbances and burned the station. Since then trains have ceased stopping there, the people of the town have lost all the visitors they

*continued on page 2*



**James Henry Breasted at Memphis, Egypt, 1919**



**Burned out railway station at Bedrashein, 1919**

used to have and thus sacrificed all this business, while to make matters worse for them they and the people of the surrounding villages who took part in the mischief had been heavily fined to rebuild the station and pay other damages. So I had to get out at Hawamdieh nearly an hour's ride this side of Bedrashein, where Fisher very kindly had one of his men waiting for me with his riding horse. It took us about an hour to reach Fisher's camp. He and his assistant, a young Harvard man named Sanborn (who had come to fetch me), gave me a very kind welcome and made my stay very pleasant. I remained two nights, Wednesday and Thursday. As the latter was Thanksgiving Day, Fisher had a turkey ("dik-rumi", do you remember?), and put up a sumptuous gorge. It was pleasant to be with Americans on that day, and I shall long remember my Thanksgiving celebration among the palms of Memphis.

We spent most of Wed. out in the diggings and talking shop. Fisher has been excavating a palace of Merneptah, discovered under the mounds which Charles [Breasted's son] will remember here, by seabkh diggers. It is an unusual and most interesting building, though now at a level so low that several feet of water rise over the floor of the place at this season of the year. This makes excavation very difficult, and has ruined much of the beauty of the building. It first suffered from a great fire, one of the catastrophes of the declining XIXth Dynasty, toward 1200 B.C., when the Hebrews were leaving Egypt and settling in Palestine. Fisher found the great doors of the throne room burned to ashes and their heavy metal pivot-hinges far out in the hall where they had dropped from the massive wood as the blazing doors fell out into [the] hall. The rooms were magnificently finished with gold overlay, alternating with encrustation of brightly colored glaze inlay, which must have made them very sumptuous. Behind a long deep colonnaded court, like that in our pyramid model, came a splendid colonnaded hall, and this gave access to the throne room, also a columned hall. Behind these public rooms were interesting private rooms of the king, including a bath and a W.C. The building was not a *dwelling* of the king, but it formed his public offices, and the public audience hall had behind it therefore

the necessary private retiring rooms which a sumptuous business office of a commercial magnate or man of wealth has at the present day. It is highly probable that Merneptah was the Pharaoh of the Hebrew Exodus, and it is rather interesting to remember that Hebrew tradition would have placed the famous scenes between Pharaoh and Moses and Aaron in this building. It is not the less interesting either to be able to look into the face of the man who transacted his royal business in this place, for his mummy lies in the museum here ...

*Elizabeth Milbank Anderson of Greenwich, Connecticut, was the daughter and heiress of a wealthy New York investment broker, Jeremiah Milbank.*

*Breasted met her at a luncheon in 1914. His plan to accompany her that winter on her dahabiyeh for a lengthy Nile trip, while at the same time convincing her of the necessity of using her resources to help preserve the records of ancient Egypt, was interrupted by the outbreak of the First World War and was later totally precluded by her ill health (she died in 1921). However, she did give him funds for the purchase of ancient documents, which were to be divided evenly between museums in New York and Chicago. The following is Breasted's letter to her detailing the negotiations involved in acquiring "Papyrus Milbank" (OIM 10486).*

#### **Villa Mandofia, Cairo, Egypt, Dec. 10, 1919**

My dear Mrs. Anderson:

All this turbulence and discontent, with other influences of the war, has had its affect on the situation as regards the antiquities.... The possession of an unprecedented amount of money, have led them [the dealers] to buy antiquities very extensively, as they have never done before. All Egypt now knows that the survivals from its great past are considered very valuable ... and it is evident that Egypt will in the future demand the high prices which have unfortunately been paid by men of great means like Mr. Morgan, or the Earl of Carnarvon, whose magnificent collection I saw at Highclere Castle when I was in England on my way out here.

A purely temporary exception is to be found in the stocks already in the hands of some of the more intelligent dealers. But when these stocks are gone, the fast diminishing remainder will fetch preposterous prices, for we are nearing the end of the vast treasures once preserved in this ancient land, and for those that remain a high toll will be exacted. I have therefore been diligently delving into the collections among the antiquity dealers here in Cairo. The most unexpected things turn up, and the quest is fascinating.

For example, while keeping the doors of the shop tightly closed, one of the oriental rug merchants a day or two ago thrust his servant under the counter of his shop to pull out two stone statues of sitting figures, which he exhibited to me in

secret. The statues represented an Egyptian noble whose name and titles were inscribed on the edge of the seat or base. Twenty-five years ago, in my student days, I had read ten contracts inscribed in the tomb of a great noble at Assiut and intended to secure for him, after death, gifts of plentiful food, drink and mortuary tapers on all the chief feast days of the Egyptian calendar; these things were to be delivered not only at his tomb, but also to three statues, portraits of himself, one in the temple in the town, one in a temple outside the town and one at the foot of the long stone stairway leading up to the cemetery of Assiut. These contracts were written in the days of Abraham, some 4000 years ago, and the statues provided for in the contracts had been lost and forgotten these thousands of years. But here before me, pulled out from under a rug-dealer's dusty counter, were two of the very statues, with the great Egyptian feudal baron's name still plainly legible on the side. The native asked an exorbitant price for them, and they are still slumbering under his counter.

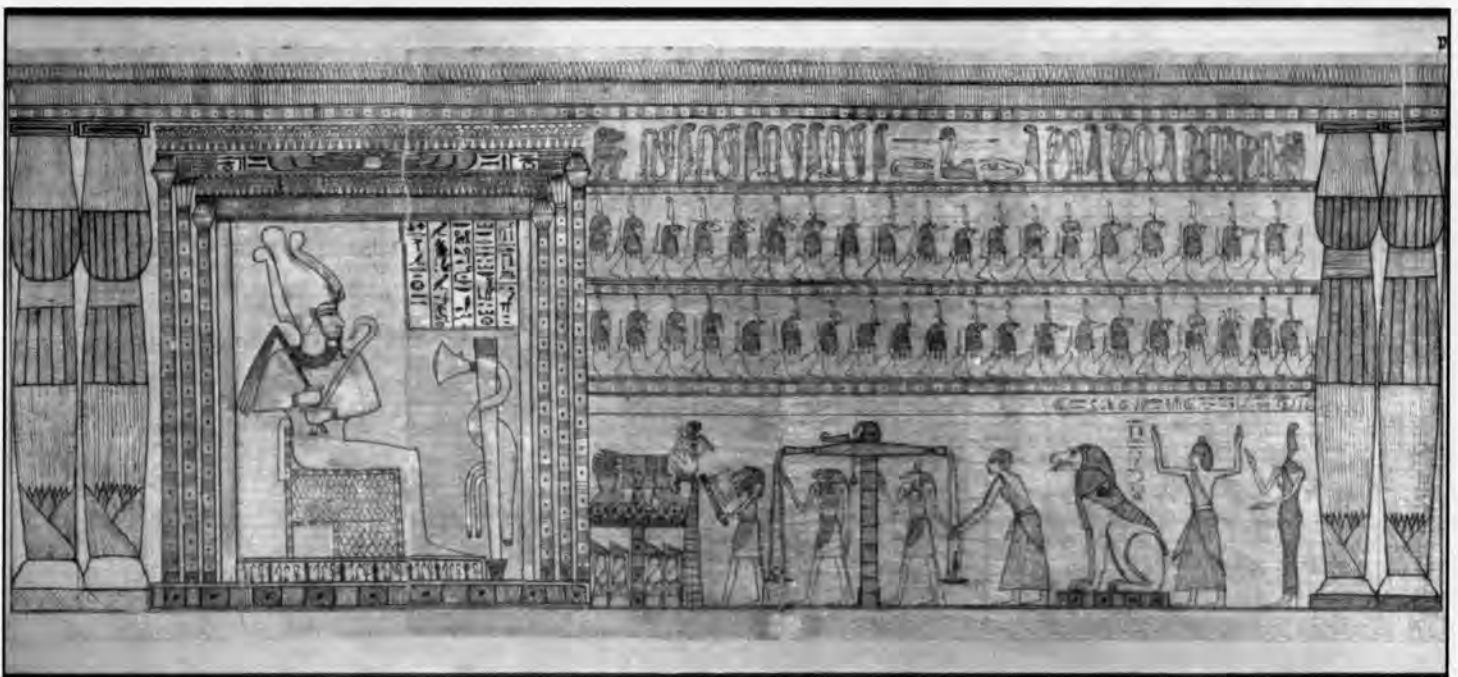
I have spent many days among the dealers endeavoring to find some fairly defined group of things to which I could devote your gift .... Meantime all the other funds I had with me for purchasing were spent. One day I was in the shop of a particularly hard-headed Greek with an Italian name, Tano,<sup>3</sup> of whom I had bought a good many things. He asked me if I was interested in Babylonian things, and brought out a box containing 258 clay tablet letters and contracts written in Babylonian cuneiform ... brought into Egypt by a Syrian merchant from Aleppo. Well, I took them [for about fifty pounds] and that about exhausted my funds, and your gift was still unexpended.

Then this canny oriental told me he had a papyrus which was *very* fine! There had been references to this papyrus before by his clerk, but I had discounted the glowing accounts of it .... This papyrus, said Tano, was over at the rug dealers

where the statues were stowed away under the counter! So I went over with Tano, for the place was just across the street, and after some parleying he secured possession of a mysterious box, which we brought back to his own shop. I thought of the ragged and tattered masses of papyrus which I had handled at Nahman's,<sup>4</sup> the kind of thing indeed which we always think of when we hear of papyri just out of the ground. They survive in almost all cases as worm eaten fragments, rarely showing any resemblance to a roll. If a roll does survive, the natives who find it usually break the roll straight across as one would break a stick, in order to divide the plunder. So after Tano had carefully locked his shop door, I was only moderately interested as he began to open his box. When the lid came off I saw a lot of mummy cloth bandages lying under it, and said to myself, "Of course the usual mess of tatters!" And then I could hardly believe my eyes, for I saw something which I have never yet seen in all my years in Egypt. Tano lifted the mummy wrappings, and lying under them was a beautiful brown roll of papyrus, as fresh and uninjured as if it had been a roll of wall paper just arrived from the shop! And it was about as thick as an ordinary roll of wall paper!

I confess I had some difficulty in maintaining a "poker face". When Tano seized it and lifted it out, my heart came into my throat lest he should break away the outer portions, for in this dry climate papyrus is very brittle. But it would not do to betray the slightest concern. Tano laid it on the table, put his finger on the unrolled inch or two, and giving the roll a fillip, he sent it gliding across the table, exposing a perfectly intact bare surface before the beginning of the writing. It was the first uninjured beginning of a papyrus I had ever seen unrolled, and the first roll I ever saw in such perfect condition that it could be thus unrolled as its owner might have done. And then came the writing! An exquisitely written hieroglyphic copy of the Book of the Dead, with wonderfully wrought vi-

*continued on page 4*



*Selection from Papyrus Milbank, the "Weighing of the Heart" scene*

gnettes, the finest copy of the Book of the Dead which has left Egypt for many years!

I waited two days, doing much thinking, chiefly what a beautiful publication this new papyrus, the "Papyrus Anderson" was going to make, and how pleased Mrs. Anderson would be to see it! But there were formidable obstacles in the way. Would I be able to maneuver this cursed money-bags to a point where he would take 500 pounds for the papyrus? Lord Carnarvon's agent was due to arrive in a few days, and probably old Tano knew it. And after him there was Budge of the British Museum, and both of these men would want it and would outbid me if they could. So I was bound to move at once. I would tire you if I were to attempt to tell you of the jockeying which followed, how often I went into Tano's shop and talked of everything in the place except papyri! The provoking old reprobate was of course quite willing to talk for hours of anything else but papyri. However, Lord Carnarvon's agent passed up the river several days ago, and I have the beautiful papyrus packed in cotton in a tin tube in my trunk, Tano has 500 pounds, and both of us are happy!

Of course a papyrus as fine as this must be published in facsimile for the use of scholars and libraries all over the world. It will make a beautiful volume of fifty or sixty fine facsimile photo-engraved plates, preceded by an introductory explanatory text analyzing the document and giving something of its history. It was found at Assiut in a tomb excavated by a rich native named Said Ben Khashaba, who says that the coffin in which it lay belonged to a physician, and that this coffin is now in the national museum here. I have not yet had time to run down this clue, but all this and a sketch of the content of the document will have to be worked up and included in the printed introduction. The whole will be preceded by a title page headed:

#### PAPYRUS ANDERSON

or if you prefer it we can call it "Papyrus Milbank". It will then become current as one of the standard texts of the Book of the Dead.

All this, as I said above, had been going through my head before I had completed the purchase of the papyrus, and I did not realize until I had the document safely rescued from competing buyers, that I was involved in a further difficulty. According to the terms of your gift the purchases made with it are to be divided between Chicago and New York; and of course a superb manuscript like this cannot be cut in two.<sup>5</sup> There is no way to divide Papyrus Anderson between New York and Chicago. I would like to ask you therefore whether you approve of the following suggestion:

That the present investment of your gift in Papyrus Anderson continue until next season with the purpose of giving me time to secure other funds with which to pay for the papyrus. Then having the funds representing your gift again in my hands in cash form I can take the time to find another purchase such that it can be properly divided between New York and Chicago, in accordance with your wishes. But of course the manuscript remains the Papyrus Anderson—and quite appropriately too for it was your gift which enabled me to save this beautiful book, which had been lying in an Egyptian tomb since be-

fore Homer's time, from being carried away to some European museum or private collection; and whatever decision you make it was your gift which brought this superb copy of the Book of the Dead to America.

#### Notes:

<sup>1</sup>Guy Brunton was an English Egyptologist and archaeologist who excavated at Lahun with Sir Flinders Petrie, as well as at other sites later in his career. He was appointed Assistant Keeper of the Cairo Museum in 1931. Winifred Brunton, his wife, was an artist who painted water colors of Egyptian art and illustrated many of the objects in her husband's excavation reports.

<sup>2</sup>Clarence Fisher was later hired in 1925 by James Henry Breasted to be the first field director of the Megiddo Expedition.

<sup>3</sup>Nicolas Tano was an antiquities dealer of Greek origin. His shop was opposite the old Sheppard's Hotel in Cairo. He died in 1924.

<sup>4</sup>Maurice Nahman, former chief cashier at the bank of Crédit Foncière, was one of the principal Egyptian antiquities dealers in Cairo. He died in March 1948.

<sup>5</sup>In fact, the Papyrus Milbank ended up being cut into fifteen pieces and mounted under glass by conservator Hugo Ibscher of the Berlin Museum. Two sections of the Papyrus Milbank are on display in the "Writing" alcove in the Egyptian Gallery: the beginning section and the illustrated vignette known as the "Weighing of the Heart" scene.

#### Bibliography:

*Pioneer to the Past*. Charles Breasted. New York: Charles Scribner's Sons, 1943.

*Who Was Who in Egyptology*. Warren R. Dawson and Eric P. Uphill. London: The Egypt Exploration Society, 1972.

Many thanks to John Larson for his help with James Henry Breasted's correspondence and other background material for this article. *Ed.*

# EDUCATION OFFICE REACHES OUT TO CITY SCHOOLS

by Kaylin Goldstein, Education and Public Programs Assistant

As the Oriental Institute Museum Education Office staff gears up for Year Two of a three and a half year grant-supported outreach program to the Chicago Public Schools, we are looking back on what we have learned so far and looking ahead to a year of implementation, evaluation, and expansion.

The Chicago Public Schools outreach program is supported by a generous grant from the Polk Bros. Foundation. This grant has enabled Carole Krucoff, Head of Education and Public Programs, and Carol Redmond, Outreach Coordinator, to collaborate with elementary school teachers, administrators, and parents in a partnership project to enhance and enrich the Chicago Public Schools' world history curriculum. The University of Chicago's Department of Education has also been involved in this collaborative effort. The outreach program is designed to include teacher training, specially prepared classroom and museum materials and activities, and multiple museum visits that will involve family as well as student participation.

The project reflects a desire to introduce Chicago Public School teachers and students to the extensive collections and educational resources that the Oriental Institute has to offer. Each year nearly twenty thousand schoolchildren visit the Oriental Institute. Of these, Chicago public elementary schoolchildren constitute less than 15%. A major goal of the Polk Bros. Project is eventually to involve a large sample of underserved Chicago Public Schools, providing as many as four thousand students with enriched

programming by the end of the three and a half years.

In Year One, the Education Office, working in consultation with Alice Jurica, Manager for Social Studies Support for the Chicago Public Schools, and Sara Spurlark, Associate Director

city and state curricula for those grades. To obtain a wide cross-section of schools, the consultants suggested selecting 6th and 7th grade teachers from schools in various parts of the city.

By July 1993, the project had brought together twelve teachers from six schools in six different public school districts, ranging from the Northwest Side to the far South Side. Besides representing a diverse student population, the schools met the following criteria:

- the principal was receptive to innovations in teaching approaches
- the school had little or no enrichment programming already in place for the students.

Learning programs varied from school to school, reflecting the wide variety of educational environments throughout the city's schools. Teachers worked with students whose needs ranged from bilingual services to special education to activities for gifted children.

Some of the teachers specialized in history or social studies and taught these subjects to different groups of students throughout the day; others taught world history along with all other subjects—including math, science, art, reading—and stayed with just one class throughout the whole school day. "It is great because all these teachers together represent the range," said Krucoff. "To-

gether, we can develop materials that will be applicable across the board: for the teacher who only has her kids for forty-five minutes at a time and needs a quick activity, to the teacher who can afford to spend more time on a longer project."



**Two students from Eugene Field School gather information in the Egyptian Gallery. Visits to the museum are a significant component of the Oriental Institute/Chicago Public Schools outreach program**

of the Center for School Improvement in the Department of Education at the University of Chicago, selected the first group of teacher collaborators. Both consultants felt the project should focus on grades 6 and 7, because the study of ancient civilizations is mandated in the

This panel of teachers met once a month over the course of the past school year. During these sessions, the teachers enhanced their knowledge of the ancient Near East, learning from Oriental Institute faculty and staff about the latest research. Through presentations by archaeologists and museum professionals, they also gained a sense of how the Oriental Institute learns about the ancient past. In this way, the teachers learn about *process* as well as content. "It's not just getting pieces of information, it's connecting to someone who is excited about it," said Krucoff. "And it is that excitement the teachers transfer to the students."

Another part of the teachers' involvement included sharing their particular teaching resources and approaches; trying out the Oriental Institute's materials, such as slide sets and teachers' kits; examining materials from other museums; and then evaluating all of the various materials and approaches. "It has been a year of experimentation and needs assessment," said Redmond. "We have had what we thought was a 'great idea' and they have said 'forget it!' Now they are ready to get involved in curriculum development."

Teachers' reactions to the program have been highly enthusiastic—one teacher wrote on her mid-year evaluation: "I have learned so much about Egypt and especially Mesopotamia .... The staff from the Oriental Institute is knowledgeable, inquisitive, and incredibly *helpful!* The teachers from (the other schools) are innovative and skilled .... The entire experience has been a JOY!"

The museum staff has also learned much from the teachers. "It was a rude



**Seventh-graders from William H. Ray School transformed their class cloakroom into an Egyptian tomb—complete with papier-mache ushebti. Their teacher, Mary Cobb, is a participant in the Oriental Institute/Chicago Public Schools outreach program**

awakening," said Krucoff. "I thought that in 6th grade everyone studied X, Y, and Z. We found out there is tremendous diversity in approaches, in what they taught and how much time they spent (on teaching the ancient Near East). It ranged from three days to ten weeks!"

Taking part in and redesigning visits to the museum were also a significant component of the schools' involvement with the Oriental Institute this past year. All visits included docent-led tours and—when teachers requested it—a question and answer session with an Egyptologist or archaeologist. "We learned that the teachers want more than just a visit," said Krucoff. "They want to expose the kids to the people who do the work and who are excited about what they do." In some cases, teachers brought their students to the museum more than once, focusing each visit on a different ancient civilization.

A second group of teachers—also selected with the help of consultants—was brought into the project this past summer. With these twelve new teachers, representing another six schools, the outreach project now has at least one representative from each public school district in Chicago. "One of the goals of this project is to get as wide a

sampling of teachers as possible," said Redmond. "Then we will be hearing voices from every part of the city."

Beginning this fall, the collaborating teachers will begin preparing educational materials that they will pilot in their own classrooms and eventually share with other teachers around the city. According to Krucoff, the teachers have expressed a desire to develop curriculum materials that

focus on Mesopotamia and Nubia, since so few resources on these civilizations are available for classroom use.

"These teachers have been listened to, learned from," said Krucoff. "What we have done is to draw upon the talents of teachers who know what will work with the students, and we have drawn upon the talents of the museum staff who know what resources we have. I think we all feel we are involved in a partnership that is really making a difference."

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*Kaylin Goldstein joined the Oriental Institute as an intern in the Development Office in August 1992. She became the Education and Public Programs Assistant in July 1993.*

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# ROMANCING THE PAST

IN CELEBRATION OF ITS 75TH ANNIVERSARY, THE ORIENTAL INSTITUTE  
 WILL HOST AN EXCLUSIVE SHOWING AND SILENT AUCTION OF NEAR EAST  
 EXPEDITION PHOTOGRAPHS FROM THE EARLY DECADES OF THIS CENTURY.

**HONORARY CHAIRS**

**BILL KURTIS**, Television Journalist

**SIDNEY R. YATES**, Congressman

**SPEAKER**

**ROBERT MCCORMICK ADAMS**

Secretary of the Smithsonian Institution  
 Former Director, Oriental Institute

**HOTEL INTER-CONTINENTAL**

505 NORTH MICHIGAN AVENUE

*Friday Evening, 7 October 1994*

**DINNER CHAIRS**

Margaret E. and James L. Foorman

Janet W. and Robert A. Helman

Mary Jo and Raja K. Khuri

**CORPORATE CHAIR**

Thomas C. Heagy

LaSalle National Bank

**PHOTOGRAPHY SHOW CHAIRS**

Mary L. and Richard Gray

Gray Gallery

**COCKTAILS 6:00**

**DINNER 7:30**

**DANCING 9:00**

**SILENT AUCTION**

Photographs and collectibles from the Near East  
 will be on display throughout the evening

**BLACK TIE**

Music by Larry Eckerling and His Orchestra

Floral arrangements by Masako Matsumoto

# ORIENTAL INSTITUTE TRAVEL PROGRAM

## EGYPT IN BOSTON

October 21–23, 1994

The second in our Museum Weekend series, this trip to Boston will feature the world-class Egyptian and Nubian collection at the Museum of Fine Arts, Boston, as well as the Isabella Stewart Gardner Museum and the Harvard University Museums. **John Larson**, Archivist of the Oriental Institute Museum, will be your guide for what promises to be a lovely autumn weekend in this beautiful and historic city.

**Cost:** \$495 per person, exclusive of airfare

Call **Sandra Roth & Associates** at 312/751-2831 for itinerary and reservations.

## THANKSGIVING GETAWAY TO PARIS AND BERLIN

November 20–December 1, 1994

Join Oriental Institute Museum Curator **Karen L. Wilson**, Ph.D., on a unique study trip to the great museums of Paris and Berlin. Highlights of the program will include the new *Cour de Khorsabad* at the Louvre, where you can see the cast of our famous winged bull in an installation that recreates the original courtyard of the Palace of Sargon II, and the Egyptian Museum in the former East Berlin, from which we have recently recovered the “lost” notebooks of the Oriental Institute excavations at Medinet Habu.

**Cost:** \$3,950 per person, including international airfare.

Call **Academic Travel Abroad** at 202/333-3355 for itinerary and reservations.

## EGYPT IN EGYPT

March 19–April 1, 1995

Join Oriental Institute Archivist **John Larson** for a memorable trip to the land of pyramids and pharaohs. This program is designed for the inquisitive traveler who wants to see more than the usual “tourist sites.” In addition to visiting the Oriental Institute excavations at Giza and the tombs at Saqqara, you will journey to Alexandria for a day on the Mediterranean, marvel at the beauty of Aswan and the bustle of its bazaar, and visit off-the-beaten-track areas such as the Coptic monasteries in the Wadi Natrun and the tombs and mosques of the great rulers of medieval Cairo. Of course, in Luxor you will have the opportunity to explore the wonders of the Theban area, and to see behind-the-scenes at the world-famous Chicago House, home to the Epigraphic Survey.

**Cost:** \$3,840 per person, including international airfare

Call **Sandra Roth & Associates** at 312/751-2831 for itinerary and reservations.

## EGYPT/ISRAEL/JORDAN

November 13–December 4, 1995

Join archaeologist **Timothy Harrison**, Oriental Institute, for a Red Sea cruise that will highlight Oriental Institute excavations in Egypt, Israel, and Jordan. This cruise, on the Swan Hellenic luxury liner *Orpheus*, will take in sites such as Aqaba, Petra, Megiddo, Qumran, Jerusalem, Ashkelon, Cairo, and, of course, Chicago House in Luxor.

**Cost:** \$4,740/person (N grade cabin; other cabin grades available), including international airfare and two nights accommodation in London.

Call **Esplanade Tours** at 1-800-426-5492 for itinerary and reservations.

**Incense Routes of Arabia: Oman, Yemen, and Bahrain,**  
originally scheduled for October 31–November 20, 1994, has been canceled due to the current  
political situation in Yemen. We are looking into rescheduling the program in fall 1995.

*The Membership Office, 312/702-1677, will be happy to send you an itinerary for any of the trips listed above.*



# NEWS FROM THE DEVELOPMENT OFFICE

## THE LEGACY CAMPAIGN

During fiscal year 1993–1994 the Legacy Campaign raised \$2 million in gifts and pledges toward the climate control, expansion, and renovation project. This record high in contributions brings the Campaign total to \$4.4 million, 43% of the \$10.1 million goal. All of us at the Institute thank the many donors and volunteers whose generosity and hard work resulted in this extraordinary progress.

A complete listing of gifts to the Legacy Campaign during the past fiscal year appears in the *1993–1994 Annual Report*, which will be mailed in early October. Of particular note is the national recognition awarded

the Institute and its Legacy Campaign. In late May we received notification of a \$900,000 award from the National Endowment for the Humanities, Division of Preservation and Access. This award supports renovation components of the climate control project. Reflecting the significance and importance of the Institute's drive to preserve its collections, this award is the largest outright grant from the National Endowment for the Humanities for this category of preservation nationwide.

*If you would like information on planning a gift to the Legacy Campaign, please contact Cynthia Echols at 312/702-9513.*

## BUILDING PROJECT STATUS

William M. Sumner, Director of the Oriental Institute, expects University authorization to proceed with the final year of design and construction planning for the new wing by January 1995. Our anticipated groundbreaking date is sometime in early 1996, with construction completion anticipated in early 1998.

Museum staff has begun the massive task of packing the collec-

tions, with this past summer dedicated to packing items stored in basement areas. Please note—and tell your friends—that **our museum galleries will remain open through June 1995.** While packing activities are well underway in basement areas, those activities will not interrupt our full schedule of gallery tours, education programs, and members' events for the coming year.

## JAMES HENRY BREASTED SOCIETY NEWS

We welcome **Dr. Leila Foster, Timothy Solberg, and James Westerman** as new members of the Society. They join an active and dedicated group of upper level members whose generosity helps provide unrestricted annual funds for Institute research projects.

On April 24 Society members gathered at the home of Barbara and Philip Rollhaus for an exclusive showing of the Medinet Habu notebooks. Assistant Curator Emily Teeter spoke briefly about the extraordinary circumstances surrounding these notebooks and their rediscovery.

*If you would like more information on the privileges of membership in the James Henry Breasted Society, please contact the Development Office at 312/702-9513.*

## JOIN US IN "ROMANCING THE PAST"

In celebration of our seventy-fifth anniversary, the Oriental Institute will host a gala dinner dance, photograph show, and silent auction at the Hotel Inter-Continental on October 7. Our guest speaker will be **Robert McCormick Adams**, Secretary of the Smithsonian Institution and former Director of the Oriental Institute. Honorary Chairs for the evening are **Congressman Sidney R. Yates** and television journalist **Bill Kurtis**. Dinner Chairs are Margaret and Jim Foorman, Janet and Bob Helman, and Mary Jo and Raja Khuri. Other volunteers include Tom Heagy (Corporate Chair), Richard and Mary Gray (Photograph Show Chairs), and Masako Matsumoto (Floral Arrangements). As part of the evening's festivities we will offer a limited number of photographs from the Oriental Institute archives for sale. Other silent auction items include custom-designed jewelry, hand loomed rugs from the Near East, and a complete tour package to Paris and Berlin. All proceeds will benefit the Legacy Campaign (see page 7 for more information).

Call the Membership Office at 312/702-1677 if you have any questions. We hope you join us on October 7 to celebrate seventy-five years of archaeological discovery.

# CALENDAR

## MEMBERS LECTURES AND SPECIAL EVENTS

**Friday, October 7**

**"Romancing the Past"**

**6:00 p.m.**

A Gala Benefit Dinner Dance  
Hotel Inter-Continental

*See page 7 for more information*

**Monday, November 7**

**5:00–7:00 p.m.**

Members' Exhibit Preview  
"Ayla: Art and Industry in the Early Islamic Port of Aqaba"

**Wednesday, November 16**

**7:30 p.m.**

Kenneth Kitchen  
University of Liverpool  
"The History and Chronology of the Pre-Islamic Kingdoms of Southern Arabia"  
James Henry Breasted Hall  
Reception to follow

**Wednesday, December 7**

**7:30 p.m.**

Dennis Pardee  
The Oriental Institute  
"Recent Discoveries at Ras Shamra-Ugarit"  
Cake and Champagne Party to follow!

## TRAVEL PROGRAM

**October 21–23, 1994**

Egypt in Boston  
Lecturer: John Larson, Archivist, Oriental Institute

**October 31–November 20, 1994**

Yemen, Oman, and Bahrain  
Lecturer: Emily Teeter, Ph.D., Assistant Curator,  
Oriental Institute Museum  
—Canceled due to the current political situation in Yemen—

**November 20–December 1, 1994**

Thanksgiving Getaway to Paris and Berlin  
Lecturer: Karen Wilson, Curator, Oriental Institute Museum

**March 19–April 1, 1995**

Egypt in Egypt  
Lecturer: John Larson, Archivist, Oriental Institute

# OF

**November 13–December 4, 1995**

Egypt/Jordan/Israel

Lecturer: Timothy Harrison, Archaeologist, Oriental Institute

*See page 8 for more information*

## ADULT EDUCATION COURSES

**October 5–November 30**

Deserts and Oases of Ancient Egypt  
Instructor: Carol Meyer

**October 8–December 3**

Ancient Egyptian Literature  
Instructor: Frank Yurco

**October 8–December 3**

Introduction to Ancient Egyptian Hieroglyphs  
Instructor: Peter Piccione

**October 11–November 29**

The Dead Sea Scrolls and the Judaeo-Christian Tradition  
Instructor: Anthony Tomasi

*See pages 12–13 for more information*

## ADULT EDUCATION MINI-COURSE

**Saturday, October 15**

Dine Like an Egyptian: A Second Helping  
Instructor: Mary Jo Khuri

*See page 14 for more information*

## WEDNESDAY EVENING GALLERY TALK

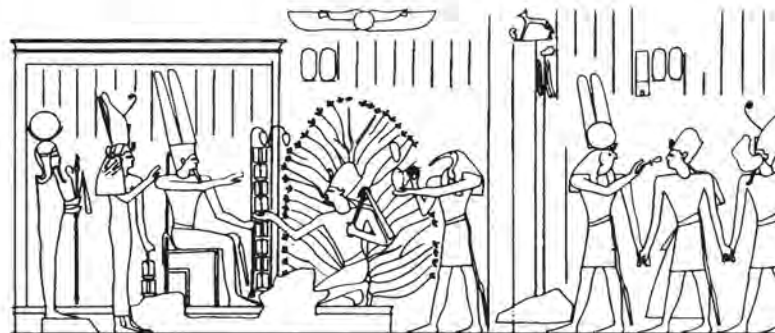
**Wednesday, November 2**

**6:00 p.m.**

"The Haute Cuisine of Mesopotamia"

Lecturer: Karen Wilson

*See page 16 for more information*



*Detail, schematic drawing of the south wall, the Great Hypostyle Hall at Karnak. All incidental illustrations,*

# EVENTS

## SUNDAY FILMS

All films are shown at 2:00 p.m. on Sunday afternoons. Each film lasts approximately 30 minutes, is offered free of charge, and is followed by a gallery tour.

- October**
- 2 Egypt's Pyramids
  - 9 Megiddo: City of Destruction
  - 16 The Egyptologists
  - 23 The Big Dig
  - 30 Of Time, Tombs, and Treasure
- November**
- 6 Kush: The Forgotten Kingdom
  - 13 Egypt: Gift of the Nile
  - 20 Nubia 64: Saving the Temples of Ancient Egypt
  - 27 Iran: Landmarks in the Desert
- December**
- 4 The Royal Archives of Ebla (58 minutes)
  - 11 Iraq: Stairway to the Gods
  - 18 Myth of the Pharaohs/Ancient Mesopotamia
  - 25 The museum is closed for Christmas Day

## "BACK TO THE PAST"

### SUNDAY FAMILY PROGRAMS

Every Sunday at the Oriental Institute, the whole family can take a trip to the ancient past. Museum gallery adventures are followed by hands-on activities for the entire family. Suggested for children ages 6–12 accompanied by an adult, each program is offered continuously from 12:30 to 3:30 p.m. All programs are free of charge and reservations are not required.

- Discover the Ancient World in *October*
- Experience Ancient Africa in *November*
- Explore Ancient Mesopotamia in *December*

*Family Programs at the Oriental Institute are supported by the Elizabeth Morse Charitable Trust.*

# FALL 1994

## SPECIAL PROGRAMS AND EVENTS

### Parent/Child Workshop

**Saturday, October 1**

9:30 a.m.–2:00 p.m.

"Ancient Animals"

*See page 17 for more information*

### Art Connoisseurship Course

**Saturday, October 22**

10:00 a.m.–3:30 p.m.

"Beyond Egyptian Art"

*See page 18 for more information*

### Mummy's Night

**Wednesday, October 26**

6:00 p.m.–8:00 p.m.

*See page 15 for more information*

### Humanities Open House

**Saturday, October 29**

10:00 a.m.–3:00 p.m.

*See page 16 for more information*

### Workshop for Classroom Teachers

**Saturday, November 19**

9:30 a.m.–2:00 p.m.

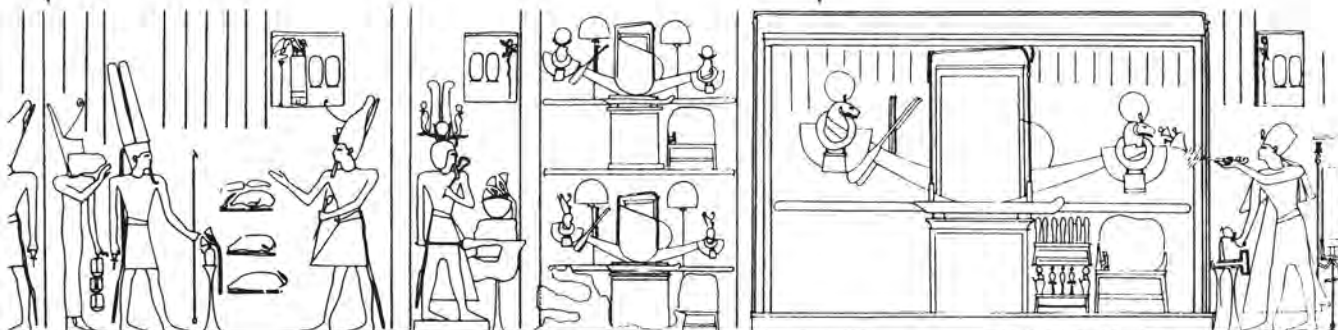
"Beyond Indiana Jones: Archaeology as a Focus for the Interdisciplinary Curriculum"

*See page 16 for more information*

### Sketching in the Galleries

**Wednesday evenings, 5:00 p.m.–8:00 p.m.**

*See page 15 for more information*



unless otherwise noted, are from *The Great Hypostyle Hall at Karnak I: The Wall Reliefs*. H. H. Nelson. OIP 106

# ADULT EDUCATION

## THE DEAD SEA SCROLLS AND THE JUDAEO-CHRISTIAN TRADITION

**October 11–November 29, 1994**

Since their discovery in 1947, the Dead Sea Scrolls have been the subject of extensive scrutiny. These texts, many of which date from the time of Jesus and the earliest rabbis, provide us with an important window into the age from which Christianity and modern Judaism arose. This class will look at these texts for the insights they might provide into the issues of Jewish and Christian origins. After a brief survey of the discovery and contents of the collection, attention will be turned to those texts that shed light on the most important religious ideas found in the Scrolls, including the nature and mission of the Messiah, life after death, the destiny of the Jewish people, and the importance of the Torah (Jewish Law). The class will pay close attention to how the ideas of the Scrolls compare and contrast with those of early Christianity and rabbinic Judaism, and the clues the Scrolls provide into the origin and development of these two great traditions.

**INSTRUCTOR** Anthony Tomasino is a Ph.D. candidate in the Department of Near Eastern Languages and Civilizations, and he has been a Project Associate with the Oriental Institute's Dead Sea Scrolls and Ancient Manuscript Project. An experienced adult education instructor, he has taught courses on Biblical Literature, the Dead Sea Scrolls, and early Judaism for the College and the University of Chicago's Division of Continuing Studies. This course will meet at the Oriental Institute on Tuesday evenings from 7:00 p.m. to 9:00 p.m. beginning **October 11 and continuing through November 29, 1994.**

### Required text:

*The Dead Sea Scrolls in English.* G. Vermes. Penguin Books, 1987.

## DESERTS AND OASES OF ANCIENT EGYPT

**October 5–November 30, 1994**

The desert sands and rugged mountains that cover most of Egypt have histories to equal the ancient sites along the Nile. Mining camps in the Eastern Desert yielded gold and architectural stone. Desert trade routes brought such luxuries as ivory and spices to the royal Egyptian court. Thanks to their remoteness, Egypt's deserts offer stunningly well-preserved archaeological remains of temples and cemeteries, as well as thousands of examples of ancient graffiti. This course will explore archaeological and written records from Egypt's deserts and oases, emphasizing the deserts' significance to the Nile Valley from the predynastic era through Roman, Byzantine, and later times.

**INSTRUCTOR** Carol Meyer, Ph.D., directed two archaeological expeditions in Egypt's Eastern Desert, took part in field work on the Red Sea coast, and worked for seven years as an artist recording ancient Egyptian inscriptions with the Oriental Institute's Epigraphic Survey in Luxor, Egypt. This course will meet at the Oriental Institute on Wednesday evenings from 7:00 p.m. to 9:00 p.m., beginning **October 5, 1994 and continuing through November 30, 1994.** There will be no class on November 23.

### Required text:

*Islands of the Blest: A Guide to the Oases and Western Desert of Egypt.* Cassandra Vivian. Monessen: Trade Route Enterprises, 1989.

## ANCIENT EGYPTIAN LITERATURE

**October 8–December 3, 1994**

Writing emerged in ancient Egypt as a result of the desire of early kings to memorialize their deeds. Among the earliest texts are royal annals recording the feats of kings and the lengths of their reigns. It was during the Old Kingdom that distinct literature began to appear and from that time forward a wide range of literary genres were developed in ancient Egypt. Religious texts, autobiographies, short stories, proverbs, and even love poetry all attest to the flowering of a literary tradition that reached its height during the New Kingdom. Through readings and discussion of key examples from all genres and styles, this course will explore the evolution of ancient Egyptian literature, as well as the ways ancient Egypt developed the earliest scroll and book traditions.

**INSTRUCTOR** Frank Yurco is an Egyptologist who has taught numerous courses on topics of ancient Near Eastern history, culture, and language, both at the Oriental Institute and the Field Museum. This course will meet at the Oriental Institute on Saturdays from 10:00 a.m. to 12:00 noon beginning **October 8 and continuing through December 3, 1994.** There will be no class on Saturday, November 26.

# COURSES

## Required texts:

*Paper and Books in Ancient Egypt*. Jaroslav Černý. Chicago: Ares Press, 1985.

*Ancient Egyptian Literature, Vol. 3*. Miriam Lichtheim. Berkeley-Los Angeles: University of California, 1980.

*The Literature of Ancient Egypt*. William Kelley Simpson, ed. New Haven: Yale University Press, 1973.

*Letters From Ancient Egypt*. Edward F. Wente, edited by Edmund S. Meltzer. Atlanta: Scholars Press, 1990.

## INTRODUCTION TO ANCIENT EGYPTIAN HIEROGLYPHS

**October 8–December 3, 1994**

This course will teach students how to read and write the language of ancient Egypt. Using a supportive and structured approach, class sessions will introduce participants to "Middle Egyptian," which the ancients themselves considered the classical form of their language, and in which most of their great literary and religious texts were written. Under the instructor's guidance, students will read texts and perform various exercises to learn the subtleties of Egyptian grammar. Participants will also learn how to write ancient Egyptian hieroglyphs. By the end of the course, students will be able to translate and make authentic copies of ancient Egyptian historical, literary, and religious inscriptions.

**INSTRUCTOR** Peter Piccione, an Egyptologist and experienced adult education instructor, holds a Ph.D. from the Department of Near Eastern Languages and Civilizations. This course will meet on campus at Cobb Hall on Saturdays from 10 a.m. to 12 noon, beginning **October 8 and continuing through December 3, 1994**. There will be no class on Saturday, November 26.

### Required text:

A. H. Gardiner. *Egyptian Grammar: Being an Introduction to Hieroglyphs*. 3rd rev. ed. Oxford: Griffith Institute, 1957 and later. Other materials will be distributed in class.

**Tuition for Adult Education Courses is \$95 for Oriental Institute members; \$115 for non-members. Please contact the Museum Education Office at 312/702-9507 for additional information.**

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### PLEASE ENROLL ME IN THE FOLLOWING ADULT EDUCATION COURSE(S)

\_\_\_\_\_ *The Dead Sea Scrolls and the Judaeo-Christian Tradition*

\_\_\_\_\_ *Deserts and Oases of Ancient Egypt*

\_\_\_\_\_ *Ancient Egyptian Literature*

\_\_\_\_\_ *Introduction to Ancient Egyptian Hieroglyphs*

\_\_\_\_\_ I am a member and enclose \$95 for tuition for each course

\_\_\_\_\_ I am not a member and enclose \$115 for tuition for each course

\_\_\_\_\_ I would like to become a member of the Oriental Institute. Enclosed is \$35 for an individual membership or \$45 for a family membership. Please send a separate check for membership fee.

Total enclosed \$ \_\_\_\_\_ . Make check(s) payable to the Oriental Institute.

I prefer to pay by  check,  money order,  credit card

MasterCard/Visa: \_\_\_\_\_  
Account number

Expiration date \_\_\_\_\_ Signature \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Daytime phone \_\_\_\_\_

Send to: **The Oriental Institute, Education Office, 1155 East 58th Street, Chicago, Illinois 60637**

# ADULT EDUCATION MINI-COURSE

## DINE LIKE AN EGYPTIAN: A SECOND HELPING

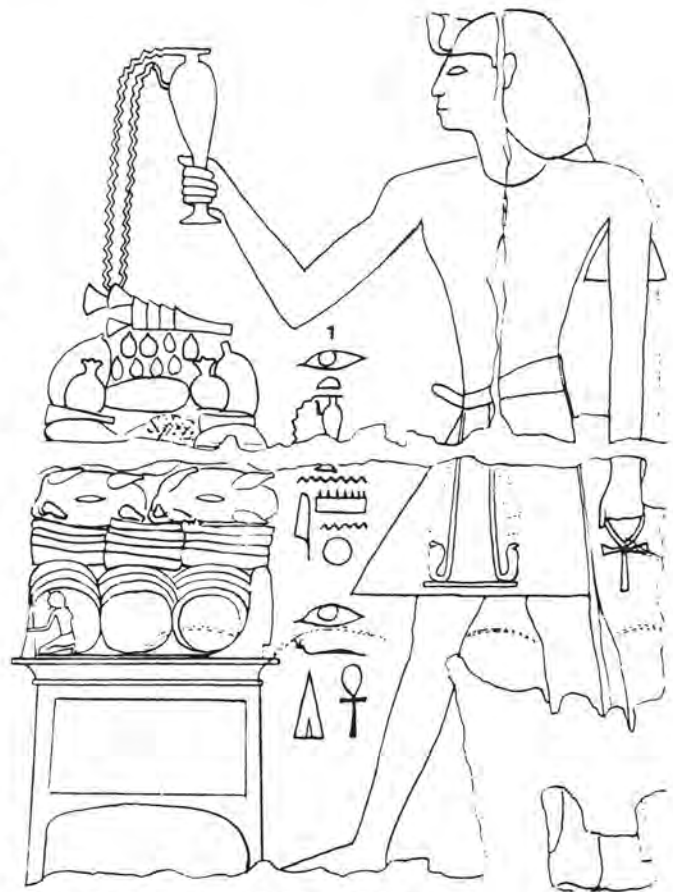
Saturday, October 15, 1994

10:00 a.m.–2:00 p.m.

In a repeat of last season's sold-out course, professional chef Mary Jo Khuri invites you to *Dine Like an Egyptian*, and learn how to cook like one, too! Be introduced to the history of food and cookery in the ancient Near East, and then prepare a five-course meal featuring the traditional cuisine of Egypt, Jordan, and Lebanon. The Home Economics Laboratory at the University of Chicago's Laboratory School is the setting for this mini-course that will stress hands-on participation with easy-to-follow recipes. End the day by sampling all the recipes as you enjoy a complete Middle Eastern meal.

**INSTRUCTOR** Mary Jo Khuri, a guest instructor for the Kendall Culinary School of Evanston, is also an Oriental Institute Docent. She has been teaching Middle Eastern cooking for fifteen years and is currently writing a Middle Eastern cookbook. This one-day course will take place from 10:00 a.m. to 2:00 p.m. on **Saturday, October 15, 1994**, at the University of Chicago Laboratory School, 1362 E. 59th St.

**Tuition is \$30 for Oriental Institute members; \$35 for non-members. Space is limited. Tuition includes all supplies, the Middle Eastern lunch, and a packet of recipes and background material to take home. Oriental Institute mini-courses are designed to be completed in one day.**



Ramses II makes libation. OIP 106

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### PLEASE ENROLL ME IN *DINE LIKE AN EGYPTIAN: A SECOND HELPING*

\_\_\_\_\_ I am a member of the Oriental Institute and enclose \$30 for tuition

\_\_\_\_\_ I am **not** a member of the Oriental Institute and enclose \$35 for tuition

\_\_\_\_\_ I would like to become a member of the Oriental Institute. Enclosed is \$35 for an individual membership or \$45 for a family membership. Please send a separate check for membership fee

Total enclosed \$ \_\_\_\_\_ . Make check(s) payable to the Oriental Institute.

I prefer to pay by  check,  money order,  credit card

MasterCard/Visa: \_\_\_\_\_  
Account number

Expiration date \_\_\_\_\_ Signature \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Daytime phone \_\_\_\_\_

Send to: **The Oriental Institute, Education Office, 1155 East 58th Street, Chicago, Illinois 60637**

# SPECIAL PROGRAMS AND EVENTS

## SKETCHING IN THE GALLERIES

Wednesday evenings, 5:00 p.m.—8:00 p.m.

Sketching sessions are continuing every Wednesday evening, welcoming artists of all backgrounds to take advantage of the museum's world-renowned collection of ancient art and artifacts. Chairs are provided; participants should bring their own materials. No reservations are required and admission is free.

This fall, graduate students in the University's Department of Fine Arts will be available each Wednesday evening to offer informal instruction to interested sketchers. For additional information, call the Museum Education Office at 312/702-9507.

### "75 FOR THE 75TH"

#### TREASURE HUNTS FOR THE ORIENTAL INSTITUTE'S 75TH ANNIVERSARY

Who wrote the first "Farmers' Almanac?"

What's a Nilometer—and why would an ancient Egyptian farmer need one?

Find the answers to these and other questions by going on the *First Farmers Treasure Hunt*, the second of three Oriental Institute Museum gallery hunts taking place in 1994. (Did you take the first hunt—*Ancient Sports and Games*?) If you finish all three hunts, you will be "in the know" about seventy-five unique, and sometimes overlooked, museum treasures—one for each year since the Oriental Institute was founded in 1919.

The *First Farmers Treasure Hunt* will be available in the Museum Lobby on **September 15, 1994**. Look for the third, and last, treasure hunt to appear in November. Completing two out of the three hunts makes you eligible to take part in a seventy-fifth anniversary drawing for grand prizes.

### WE CAN'T KEEP THIS EVENT UNDER WRAPS!

#### THE THIRD ANNUAL MUMMY'S NIGHT

Wednesday evening, October 26, 1994

Ancient mummies, painted coffins, and a Book of the Dead await you, as the Oriental Institute Museum hosts its annual "Mummy's Night." Join us for this special family event that includes gallery tours, a "tombful" of new hands-on museum activities and a screening of *Mummies Boys*, a cartoon short featuring The Three Stooges in live-action and animation. There will be free refreshments, Halloween treats for all, and a chance to win the 3rd annual "Guess the Gummy Mummies" contest. For additional information on this free event, call the Museum Education Office at 312/702-9507.

*This family program is supported by the Elizabeth Morse Charitable Trust.*



*The ba hovers over the head of the deceased, holding the signs of breath and life, while Anubis prepares the mummy*

# SPECIAL PROGRAMS AND EVENTS



*Supplies for a banquet in Sennacherib's palace, including locusts on a spit. A. H. Layard, Nineveh and Babylon*

## THE ANNUAL UNIVERSITY OF CHICAGO HUMANITIES OPEN HOUSE

**Saturday, October 29, 1994**

At the Humanities Open House, the University opens its libraries, museums, studios, and halls to the public. Faculty members and researchers in many fields present programs illustrating their current work. The Oriental Institute will offer docent-led gallery tours of the museum on a wide variety of topics from 10:00 a.m. to 3:00 p.m. A video presentation, *The Oriental Institute: Its Collection and Its Work*, will also be on view continuously throughout the day.

## WEDNESDAY EVENING GALLERY TALK

**"The Haute Cuisine of Mesopotamia"**

**Wednesday, November 2, 6:00 p.m.**

Karen L. Wilson, Ph.D., Oriental Institute Museum Curator, offers a pre-Thanksgiving look at the surprisingly sophisticated cuisine of ancient Mesopotamia. This informal gallery talk will last approximately 45 minutes and will be followed by light refreshments.

## AN ORIENTAL INSTITUTE/AMERICAN SCHOOLS OF ORIENTAL RESEARCH WORKSHOP FOR CLASSROOM TEACHERS

**Beyond Indiana Jones: Archaeology as a Focus for the Interdisciplinary Curriculum**

**Saturday, November 19, 9:30 a.m.–2:00 p.m.**

The aura of mystery and romance that has always surrounded archaeology makes this field of study inherently interesting to elementary and high school students. The reality of archaeology, with its interdisciplinary nature and its hands-on approach to recovering the past, makes archaeological investigation an important learning tool for every area of classroom instruction. At this workshop, a group of teachers from across the nation will present ways they have used archaeology to teach natural and physical science, language arts, social studies, and mathematics. Others will show how archaeology can enrich the arts curriculum and how it can even be used to enhance computer skills. Representatives from local and regional museums and cultural organizations will also be present to share the archaeology resources they have developed for classroom use.

Co-sponsored by the Outreach Education Committee of the American Schools for Oriental Research, this workshop is free to all participants, but **space is limited and pre-registration is required**. For additional information, call the Museum Education Office at 312/702-9507.

*This program is supported in part by a grant from Maurice D. and Lois M. Schwartz*



# SPECIAL PROGRAMS AND EVENTS

## LINCOLN PARK ZOO/ORIENTAL INSTITUTE PARENT/CHILD WORKSHOP

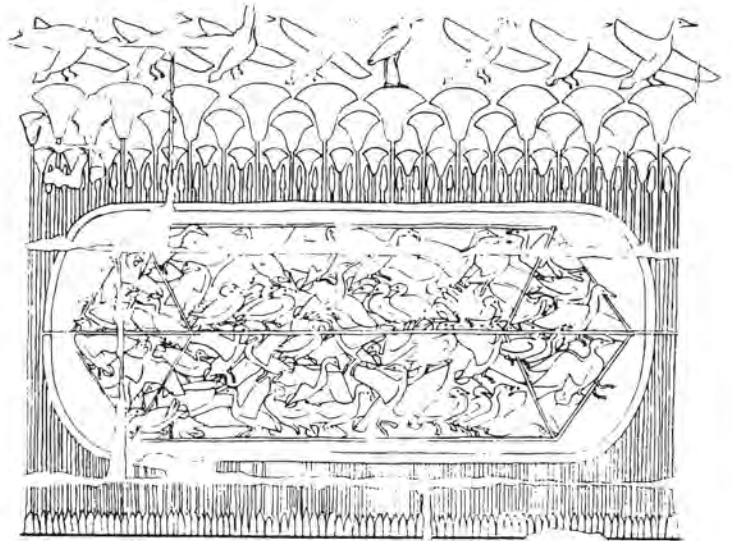
### Ancient Animals

Saturday, October 1, 1994, 9:30 a.m.–2:00 p.m.

Join us for a trip back in time to meet animals that were worshipped, tamed, trained, hunted, or kept as pets in ancient Egypt and the ancient kingdoms of western Asia. You will begin at Lincoln Park Zoo to see actual species or close relatives of animals from thousands of years ago. Discover why the ancient Egyptians, Sumerians, and Persians chose certain animals to represent the gods or to serve as symbols of magical power, beauty or protection.

Bring a sandwich and enjoy a picnic lunch at the zoo. We will provide dessert and beverage. Then travel by bus to the Oriental Institute where you will see animals as the ancients portrayed them, including a human-headed winged bull that once guarded an ancient palace; a pair of massive lions from the city of Babylon; and even an ancient Egyptian mummy of a duck! Learn how to write about animals using ancient Egyptian hieroglyphs and make your own version of an ancient animal toy to take home.

This program is designed for families with children ages 7 and up. Children must be accompanied by an adult. Reservations are required and space is limited. Fee: Oriental Institute members \$5 per person; non-members \$7 per person. Fee includes round-trip bus transportation, guided tours, light refreshments, and all craft supplies.



*Birds caught in a clapnet. OIP 106*

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### PLEASE ENROLL ME IN *ANCIENT ANIMALS: THE ORIENTAL INSTITUTE/LINCOLN PARK ZOO WORKSHOP*

I am a member of the Oriental Institute or the Lincoln Park Zoo and enclose \$\_\_\_\_\_ for tuition at \$5 per participant

\_\_\_\_\_ Number of children attending

\_\_\_\_\_ Ages of children

I am **not** a member of the Oriental Institute or the Lincoln Park Zoo and enclose \$\_\_\_\_\_ for tuition at \$7 per participant

\_\_\_\_\_ Number of children

\_\_\_\_\_ Ages of children

\_\_\_\_\_ I would like to become a member of the Oriental Institute. Enclosed is \$45 for a family membership. Please send a separate check for membership fee.

Total enclosed \$\_\_\_\_\_. Make check(s) payable to the Oriental Institute.

I prefer to pay by  check,  money order,  credit card

MasterCard/Visa: \_\_\_\_\_

Account number

Expiration date

Signature

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Daytime phone \_\_\_\_\_

Send to: **The Oriental Institute, Education Office, 1155 East 58th Street, Chicago, Illinois 60637**

# SPECIAL PROGRAMS AND EVENTS

## ORIENTAL INSTITUTE/ART INSTITUTE CONNOISSEURSHIP COURSE

### Beyond Egyptian Art

Saturday, October 22, 1994 at the Art Institute of Chicago

10:00 a.m.–3:30 p.m.

The thorny issues in ancient Egyptian art go beyond questions of style and provenance. This course, designed for the connoisseur of ancient art, explores the intricacies of antiquities legislation, art fakes and frauds, and symbolism in Egyptian art. In the morning session, Emily Teeter examines the often colorful history of antiquities legislation and the current state of laws and attitudes toward the export and loan of antiquities. In the afternoon session, William Peck explores the question of fakes. What is a fake? Is an ancient copy a fake? How does one tell a forgery from an authentic antiquity? The course concludes with a tour of the newly re-installed galleries of ancient art at the Art Institute. The tour focuses on the often unseen symbolism inherent in Egyptian art expressed through gestures, color, and the incorporation of hieroglyphic symbols in composition.

**INSTRUCTORS** are Emily Teeter, Assistant Curator, Oriental Institute Museum, and consultant to the Art Institute of Chicago's installation of ancient art; and William H. Peck, Curator of Ancient Art, Senior Curator, the Detroit Institute of Arts.

Pre-registration is required. Enrollment is limited to forty-five participants. There will be an hour-and-a-half-break for lunch; you may bring your own lunch or visit the Art Institute Cafeteria or Restaurant.



*Bernardino Drovetti, French Consul-General in Egypt in the 1820s, with his assistants. Drovetti used his diplomatic influence to acquire artifacts which now form the core Egyptian collections in Paris, Turin and Berlin. Such activities were eventually curbed by strict laws regarding the removal of antiquities from Egypt. From Le Comte de Forbin, Voyage dans le Levant (1819)*

**Tuition is \$39 for Oriental Institute and Art Institute of Chicago members; \$48 for non-members.**

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### PLEASE ENROLL ME IN THE ORIENTAL INSTITUTE/ART INSTITUTE OF CHICAGO CONNOISSEURSHIP COURSE *BEYOND EGYPTIAN ART*

\_\_\_\_\_ I am a member of either the Oriental Institute or the Art Institute and enclose \$39 for tuition

\_\_\_\_\_ I am not a member of either the Oriental Institute or the Art Institute and enclose \$48 for tuition

Total enclosed \$\_\_\_\_\_. Make check payable to **Museum Education** and send to the Art Institute of Chicago.

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Daytime phone \_\_\_\_\_

Evening phone \_\_\_\_\_

Membership expiration date \_\_\_\_\_

Send to: **Art Studies, Museum Education, The Art Institute of Chicago, 111 South Michigan Avenue, Chicago, Illinois 60603-6110.**

# NEWS FROM THE PUBLICATIONS OFFICE

## NEW TITLE PUBLISHED BY THE ORIENTAL INSTITUTE

*For His Ka: Essays Offered in Memory of Klaus Baer.*

Edited by David P. Silverman. *Studies in Ancient Oriental Civilization*, No. 55. Pp. xviii + 332, including frontispiece [Professor Baer], 75 figures, and 7 tables. 1994.

Price: \$50.00

This volume is a collection of essays offered in memory of Professor Klaus Baer by twenty-two of his colleagues and former students. The contributors are James P. Allen, Edward Brovanski, Eugene Cruz-Urbe, Peter Der Manuelian, Eric Doret, John L. Foster, Richard Jasnow, Janet H. Johnson, W. Raymond Johnson, C. A. Keller, John A. Larson, Leonard H. Lesko, William J. Murnane, Peter A. Piccione, Robert K. Ritner, Ann Macy Roth, Alan R. Schulman, David P. Silverman, Emily Teeter, Charles C. Van Siclen III, Bruce B. Williams, and Terry G. Wilfong.

To place an order for this volume, or to inquire about other titles published by the Oriental Institute, please contact The Oriental Institute Publications Sales Office, 1155 East 58th Street, Chicago, Illinois 60637. Telephone: 312/702-9508, Facsimile 312/702-9853. Members receive a 20% discount.

## FOR HIS KA

ESSAYS OFFERED IN MEMORY OF KLAUS BAER

Edited by David P. Silverman



SAOC No. 55

CHICAGO • ILLINOIS

## SALES OFFICE MOVES

The Publications Sales Office has moved from room 207 to room 227. The move has placed the entire Publications Department into an adjoining three room suite, comprised of rooms 227, 229, and 231. Christopher Kahrl, Sales Manager, said "It is helpful to be closer to the Editorial Offices as I become more and more involved in the production of our titles." He added that he has "the unique position of following a manuscript from the time it is submitted, often as loose sheets in a manila folder with an envelope filled with illustrations, through the editorial, layout, printing, and binding processes, and finally to the distribution of the completed book to the scholarly community. It is particularly exciting because of the number of titles we expect to publish in the next year."

## EDITORIAL OFFICE ON THE MOVE

The Editorial Office reports that it sent the *Annual Report* for 1993-1994 to press in record time—seven weeks from collection of contributions to sending to press. Members should watch for the report to appear in early October.

The first fascicle of the *Chicago Hittite Dictionary, Volume P*, to be typeset and formatted in-house was sent to press on August 3. The Editorial Office was able to prepare the 128-page manuscript for press in about six months. The staff of the Hittite Dictionary Project had entered the manuscript into Macintosh computers, using the special font Cuneiform-Oriental, and the staff of the Editorial Office used PageMaker to format it and to send it to press electronically as a post-script file. In doing so, not only was at least one year cut out of the production time but also one year of a typesetter's wages were avoided. Look for this publication to appear in October as well.

A third volume that has been in press for nearly a year should also appear in October, *Reliefs and Inscriptions at Luxor Temple, Volume 1: The Festival of Opet in the Colonnade Hall* (Oriental Institute Publications, vol. 112), by the Epigraphic Survey. This volume publishes the famous scenes depicting the annual Opet Procession from the reliefs, located on the side walls of the Colonnade Hall in Luxor Temple, which date to the reigns of Tutankhamun and Sety I. Full of life and movement, they represent a high point in the history of Egyptian art. This volume will consist of 128 loose plates, 2 key plans, and an 86-page booklet all in a portfolio case. The price of this volume is \$350.00.

**THE  
ORIENTAL INSTITUTE**

The University of Chicago  
1155 East 58th Street • Chicago, Illinois • 60637  
312/702-9520

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## **News & Notes**

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for members as one of the privi-  
leges of membership.

Editor: Melanie Jansen

Telephone: 312/702-1677

Facsimile: 312/702-9853

All inquiries, comments, and  
suggestions are welcome.